

Glendining's

7, Blenheim Street, New Bond Street
London W1Y 9LD

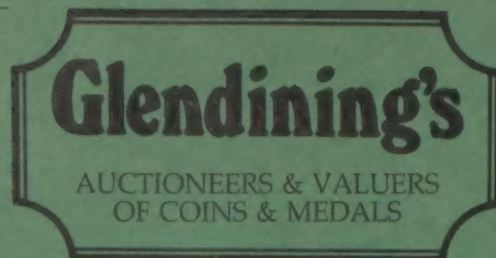
ANCIENT, ENGLISH & FOREIGN COINS

Wednesday 8th July
and Thursday 9th July, 1987

Wednesday at 10.30 a.m. and 1 p.m.
Thursday at 1 p.m.

ON VIEW Monday and Tuesday prior to sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

Illustrated Catalogue: £3



Manager: Daniel Fearon
Directors: C.J. Weston, FIA (Scot.), C.R. Hawkings, FIA (Scot.)

COMMISSION FOR SELLING

10% on the amount realised; 5% on reserve prices for lots remaining unsold.
Minimum charge of £10.00 per lot.

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.
Further information on application

Glendining's

Blenstock House, 7, Blenheim Street, New Bond Street, London W1Y 9LD.

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Registered Office as above. Registered in England No: 84483.

Vat Registered No: 238 82 0943

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LONDON · NEW YORK · PARIS · BRUSSELS · GENEVA

Glendining's

7 Blenheim Street, New Bond Street

London, W1Y 9LD

SALE OF

ANCIENT, ENGLISH & FOREIGN COINS

HELD ON

WEDNESDAY AND THURSDAY,

THE 8th AND 9th OF *July* 1987

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	90	30 ...	75	58 ...	170	83 ...	70
2 ...	110	31 ...	300	59 ...	95	84 ...	140
4 ...	130	32 ...	150	60 ...	100	85 ...	600
6 ...	170	33 ...	50	61 ...	100	87 ...	50
7 ...	150	34 ...	50	62 ...	85	88 ...	130
10 ...	90	35 ...	85	63 ...	160	89 ...	170
11 ...	150	36 ...	100	64 ...	85	90 ...	130
12 ...	180	39 ...	260	65 ...	100	91 ...	120
13 ...	600	40 ...	70	66 ...	230	92 ...	45
14 ...	100	41 ...	80	67 ...	60	93 ...	55
15 ...	100	42 ...	75	68 ...	70	94 ...	140
16 ...	140	43 ...	110	69 ...	520	95 ...	110
17 ...	120	44 ...	120	70 ...	60	96 ...	120
18 ...	800	46 ...	190	71 ...	850	97 ...	120
19 ...	410	47 ...	140	72 ...	90	98 ...	100
20 ...	110	49 ...	750	73 ...	75	99 ...	220
21 ...	110	50 ...	130	74 ...	160	100 ...	95
22 ...	310	51 ...	260	75 ...	120	101 ...	110
23 ...	120	52 ...	200	76 ...	180	102 ...	120
24 ...	80	53 ...	210	77 ...	110	103 ...	130
25 ...	75	54 ...	95	78 ...	150	104 ...	390
26 ...	80	55 ...	85	79 ...	160	105 ...	140
27 ...	100	56 ...	130	80 ...	80	106 ...	120
29 ...	140	57 ...	110	81 ...	55	107 ...	110

Lot	£	Lot	£	Lot	£	Lot	£
108 ...	150	153 ...	85	205 ...	230	249 ...	75
109 ...	410	154 ...	110	206 ...	160	250 ...	65
111 ...	35	155 ...	200	207 ...	350	251 ...	240
112 ...	95	156 ...	180	208 ...	280	252 ...	240
113 ...	110	157 ...	160	209 ...	520	253 ...	260
114 ...	370	158 ...	170	210 ...	380	254 ...	180
115 ...	120	159 ...	60	211 ...	180	255 ...	60
116 ...	190	160 ...	180	212 ...	90	256 ...	180
117 ...	150	161 ...	270	213 ...	1,500	257 ...	180
118 ...	510	162 ...	110	214 ...	560	258 ...	310
119 ...	220	163 ...	130	215 ...	100	259 ...	260
120 ...	80	165 ...	120	216 ...	130	260 ...	45
121 ...	75	166 ...	110	217 ...	90	261 ...	250
122 ...	300	167 ...	60	218 ...	560	262 ...	70
123 ...	230	168 ...	85	219 ...	180	263 ...	180
124 ...	140	169 ...	100	220 ...	170	264 ...	300
125 ...	120	170 ...	110	221 ...	260	265 ...	150
126 ...	110	171 ...	150	222 ...	210	266 ...	240
127 ...	170	172 ...	40	223 ...	160	267 ...	650
128 ...	120	173 ...	190	224 ...	150	268 ...	230
129 ...	130	174 ...	85	225 ...	120	269 ...	50
130 ...	160	176 ...	150	226 ...	180	270 ...	260
131 ...	280	177 ...	100	227 ...	120	271 ...	335
132 ...	110	178 ...	260	228 ...	160	272 ...	75
133 ...	200	179 ...	70	229 ...	120	274 ...	240
134 ...	130	180 ...	120	230 ...	95	275 ...	250
135 ...	250	181 ...	95	231 ...	160	276 ...	240
136 ...	160	182 ...	45	232 ...	170	277 ...	240
137 ...	70	183 ...	45	233 ...	210	278 ...	390
138 ...	95	184 ...	170	234 ...	260	279 ...	180
139 ...	180	185 ...	75	235 ...	300	280 ...	190
140 ...	190	186 ...	60	236 ...	170	281 ...	340
141 ...	140	187 ...	140	237 ...	25	282 ...	360
142 ...	110	188 ...	75	238 ...	130	283 ...	290
143 ...	250	189 ...	140	239 ...	280	284 ...	230
144 ...	250	190 ...	160	240 ...	100	285 ...	350
145 ...	120	191 ...	210	241 ...	140	285a ...	390
146 ...	190	192 ...	180	242 ...	170	286 ...	120
147 ...	85	193 ...	65	243 ...	95	287 ...	250
148 ...	160	194 ...	30	244 ...	110	288 ...	160
149 ...	170	200 ...	130	245 ...	95	289 ...	140
150 ...	120	201 ...	220	246 ...	160	290 ...	280
151 ...	85	203 ...	250	247 ...	410	291 ...	170
152 ...	100	204 ...	150	248 ...	90	292 ...	980

Lot	£	Lot	£	Lot	£	Lot	£
293 ...	230	338 ...	240	380a ...	520	431 ...	90
294 ...	130	339 ...	230	381 ...	130	432 ...	80
295 ...	520	340 ...	240	382 ...	110	433 ...	230
296 ...	320	341 ...	240	383 ...	120	434 ...	260
297 ...	940	342 ...	620	384 ...	120	435 ...	300
298 ...	500	343 ...	500	385 ...	300	436 ...	200
300 ...	360	344 ...	370	386 ...	115	437 ...	140
301 ...	360	345 ...	200	387 ...	330	438 ...	60
302 ...	500	346 ...	310	388 ...	310	439 ...	210
303 ...	1,450	347 ...	210	389 ...	180	440 ...	280
304 ...	370	348 ...	540	390 ...	25	441 ...	100
305 ...	1,500	348a ...	950	392 ...	60	442 ...	130
306 ...	920	349 ...	210	393 ...	130	443 ...	95
307 ...	190	350 ...	250	394 ...	170	444 ...	80
308 ...	190	351 ...	210	395 ...	110	445 ...	90
309 ...	190	352 ...	140	396 ...	150	446 ...	300
310 ...	190	353 ...	140	397 ...	740	447 ...	100
311 ...	980	354 ...	140	398 ...	970	448 ...	70
312 ...	390	355 ...	140	398a ...	970	449 ...	130
313 ...	420	356 ...	140	399 ...	250	450 ...	120
314 ...	1,300	357 ...	255	400 ...	120	451 ...	110
315 ...	600	358 ...	250	401 ...	65	452 ...	160
316 ...	3,200	359 ...	250	402 ...	95	453 ...	90
317 ...	1,360	360 ...	250	403 ...	90	454 ...	55
318 ...	2,350	361 ...	250	404 ...	1,150	455 ...	230
319 ...	700	362 ...	250	405 ...	160	456 ...	180
320 ...	630	363 ...	150	406 ...	290	457 ...	55
321 ...	2,300	364 ...	150	411 ...	290	458 ...	130
322 ...	1,870	365 ...	290	412 ...	260	459 ...	75
323 ...	1,860	366 ...	145	414 ...	120	460 ...	340
324 ...	1,820	367 ...	30	415 ...	300	461 ...	660
325 ...	900	368 ...	550	416 ...	80	462 ...	125
326 ...	550	369 ...	130	417 ...	80	463 ...	200
327 ...	120	370 ...	1,300	420 ...	590	464 ...	270
328 ...	340	371 ...	120	421 ...	190	465 ...	190
329 ...	110	372 ...	240	422 ...	130	466 ...	60
330 ...	110	373 ...	420	423 ...	120	467 ...	85
331 ...	110	374 ...	120	424 ...	95	468 ...	230
332 ...	75	375 ...	270	425 ...	105	469 ...	180
333 ...	240	376 ...	270	426 ...	160	470 ...	140
334 ...	220	377 ...	460	427 ...	180	471 ...	200
335 ...	220	378 ...	220	428 ...	160	472 ...	60
336 ...	220	379 ...	170	429 ...	120	473 ...	410
337 ...	220	380 ...	530	430 ...	30	474 ...	85

Lot	£	Lot	£	Lot	£	Lot	£
475 ...	700	522 ...	150	577 ...	120	621 ...	40
476 ...	700	523 ...	140	578 ...	130	622 ...	370
477 ...	660	524 ...	100	579 ...	70	623 ...	80
478 ...	240	525 ...	140	580 ...	140	624 ...	70
479 ...	120	526 ...	120	581 ...	40	625 ...	95
480 ...	120	527 ...	75	582 ...	60	626 ...	260
481 ...	110	528 ...	100	583 ...	170	627 ...	120
482 ...	170	529 ...	60	584 ...	140	627a ...	50
483 ...	160	530 ...	120	585 ...	100	628 ...	75
484 ...	160	531 ...	330	586 ...	2,300	629 ...	360
485 ...	110	532 ...	1,350	587 ...	55	630 ...	1,000
486 ...	120	533 ...	250	588 ...	150	631 ...	85
487 ...	55	534 ...	380	589 ...	210	632 ...	430
488 ...	80	535 ...	380	590 ...	160	633 ...	65
489 ...	70	537 ...	40	591 ...	35	634 ...	50
490 ...	160	538 ...	190	592 ...	95	635 ...	65
491 ...	150	539 ...	220	593 ...	200	636 ...	160
492 ...	150	540 ...	160	594 ...	130	637 ...	50
495 ...	820	541 ...	160	595 ...	100	638 ...	55
496 ...	120	542 ...	300	596 ...	95	639 ...	60
497 ...	40	543 ...	140	597 ...	50	640 ...	80
498 ...	70	544 ...	110	598 ...	140	641 ...	180
499 ...	170	545 ...	45	599 ...	150	642 ...	55
500 ...	65	546 ...	35	600 ...	105	643 ...	110
501 ...	120	547 ...	210	601 ...	240	644 ...	130
503 ...	160	548 ...	65	602 ...	230	645 ...	120
504 ...	160	549 ...	210	603 ...	310	646 ...	40
505 ...	170	560 ...	35	604 ...	70	647 ...	100
506 ...	110	561 ...	55	605 ...	370	648 ...	220
507 ...	120	562 ...	100	606 ...	55	649 ...	110
508 ...	85	563 ...	55	607 ...	40	649a ...	250
509 ...	190	564 ...	65	608 ...	150	649b ...	60
510 ...	120	565 ...	210	609 ...	70	650 ...	260
511 ...	190	566 ...	200	610 ...	85	651 ...	290
512 ...	95	567 ...	120	611 ...	110	652 ...	230
513 ...	150	568 ...	70	612 ...	200	653 ...	160
514 ...	170	569 ...	70	613 ...	110	654 ...	80
515 ...	200	570 ...	110	614 ...	70	655 ...	85
516 ...	210	571 ...	170	615 ...	35	657 ...	85
517 ...	90	572 ...	170	616 ...	110	658 ...	65
518 ...	140	573 ...	85	617 ...	95	659 ...	150
519 ...	180	574 ...	110	618 ...	85	660 ...	55
520 ...	220	575 ...	95	619 ...	70	661 ...	160
521 ...	210	576 ...	85	620 ...	220	663 ...	90

Lot	£	Lot	£	Lot	£	Lot	£
664 ...	65	709 ...	90	747 ...	180	786 ...	150
665 ...	900	710 ...	110	748 ...	130	787 ...	65
666 ...	90	712 ...	70	749 ...	120	788 ...	60
667 ...	35	713 ...	65	750 ...	110	789 ...	40
668 ...	70	714 ...	340	751 ...	170	790 ...	120
669 ...	45	715 ...	260	752 ...	30	791 ...	130
670 ...	55	716 ...	1,100	753 ...	1,350	792 ...	65
671 ...	50	718 ...	250	754 ...	220	793 ...	85
672 ...	60	719 ...	70	755 ...	250	794 ...	310
673 ...	880	720 ...	130	756 ...	35	795 ...	330
674 ...	360	721 ...	220	757 ...	85	796 ...	210
675 ...	150	722 ...	190	758 ...	440	797 ...	110
676 ...	330	723 ...	130	759 ...	130	798 ...	40
677 ...	85	724 ...	150	760 ...	70	799 ...	210
678 ...	90	725 ...	85	761 ...	200	800 ...	220
679 ...	200	726 ...	70	762 ...	60	801 ...	190
680 ...	320	727 ...	260	763 ...	75	802 ...	180
681 ...	120	728 ...	200	764 ...	260	803 ...	35
690 ...	70	729 ...	320	765 ...	200	804 ...	230
691 ...	60	730 ...	200	766 ...	170	805 ...	100
692 ...	150	731 ...	60	767 ...	60	806 ...	80
693 ...	75	732 ...	120	768 ...	160	807 ...	120
695 ...	50	733 ...	95	769 ...	95	808 ...	130
696 ...	310	734 ...	55	770 ...	70	809 ...	310
697 ...	310	735 ...	65	771 ...	180	810 ...	120
698 ...	140	736 ...	460	772 ...	85	811 ...	170
699 ...	360	737 ...	50	776 ...	80	812 ...	65
700 ...	110	738 ...	85	777 ...	170	813 ...	110
701 ...	280	739 ...	120	778 ...	40	814 ...	70
702 ...	110	740 ...	170	779 ...	210	815 ...	130
703 ...	110	741 ...	50	780 ...	110	817 ...	65
704 ...	110	742 ...	210	781 ...	55	818 ...	25
705 ...	120	743 ...	180	782 ...	100	819 ...	50
706 ...	110	744 ...	140	783 ...	25	820 ...	35
707 ...	150	745 ...	130	784 ...	230	821 ...	95
708 ...	150	746 ...	35	785 ...	180		

8
1987



ANCIENT, ENGLISH
&
FOREIGN COINS

Day of Sale

Wednesday, 8th July, 1987

10.30 a.m. (Lots 1-194)

1.00 p.m. (Lots 200-549)

Thursday, 9th July, 1987

1.00 p.m. (Lots 560-821)

On view Monday and

Tuesday prior to sale

9 a.m. to 12 noon and 1 p.m. to 4 p.m.

Third Party Liability. Every person on Glendining & Co.'s premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co. in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co. employees.

GENERAL CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".
2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
 - (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
 - (b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
3. **The Auction.**
 - (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
 - (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
 - (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
 - (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing

evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.

5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

7. **Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
8. **Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
9. **Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
10. **Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).
11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.
12. **Insurance.**
 - (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.

- (b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
 - (c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
 - (d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.
13. **Reserves.**
- (a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
 - (b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.
14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.
15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.
16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.
17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).
20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.
21. **Removal of Goods.**
- (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
 - (b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.
22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.
23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 22 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

IMPORTANT NOTES FOR BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate (at present 15%) and is payable by ALL BUYERS

Bids by telephone, telex or fax accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Any bids left on our Answerphone service cannot be accepted.

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number. Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

MIDLAND BANK plc, Hanover Square Branch, 19 St. George Street, London W1R 0ES. Telephone: 01-629 9384. Account No. 21101137 Glendining & Co.

EXPORT LICENCES

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COMMISSION FOR SELLING

10% on the amount realised; 5% on reserve prices for lots remaining unsold. *Minimum charge of £10.00 per lot.*

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

COLLECTION AND SHIPPING OF BOOKS

If book purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). The despatch of books not collected will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

FOR FURTHER INFORMATION PLEASE CONTACT

ANDREW JACKMAN – Tel: 01-629 6602

ANCIENT, ENGLISH AND FOREIGN COINS

DAY OF SALE

Wednesday, 8th July, 1987

commencing at 10.30 a.m.

GREEK COINS

- 1 **Campania.** Cumae (before 423 B.C.). $\mathcal{A}$ R Didrachm. Head of nymph right, *rev.*, mussel shell and barleycorn (dies of ANS sylloge 242; Seaby 290). *Rare, fine.* (£130–160) 1
- 2 **Calabria.** Tarentum (c. 271–235 B.C.). $\mathcal{A}$ R Stater. Horseman to right, *rev.* Taras on dolphin to left, head of nymph to right (BMC 214); with a Medium $\mathcal{A}$ E of the Jewish Second Revolt and Septimius Severus $\mathcal{A}$ R Denarius, *rev.* Liberalitas (RIC 278a). *About very fine.* (£60–100) 3
- 3 **Lucania.** Metapontum (4th cent. B.C.). $\mathcal{A}$ R Stater. Head of Demeter left wearing diadem, *rev.* ear of barley (ANS sylloge 343; Noe 450; compare Seaby 404–407). *Fine.* (£120–140) 1
- 4 — Poseidonia (c. 470 B.C.). $\mathcal{A}$ R Stater, Poseidon advancing right, *rev.* bull right (similar to ANS sylloge 645–647). *Good fine.* (£110–130) 1
- *5 — Thurium (400–350 B.C.). $\mathcal{A}$ R Stater. Head of Athena right wearing crested helmet decorated with scylla, *rev.* bull butting right; in exergue, tunny fish (Seaby 442–443; obverse die of ANS sylloge 1002). *Good fine.* (£160–180) 1
- *6 **Bruttium,** Caulonia (c. 440 B.C.). $\mathcal{A}$ R Stater. Apollo advancing right towards altar surmounted by a small stag, *rev.* stag standing left; in field, parsley leaf (Noe 135; ANS sylloge 207–208). *Good very fine.* (£140–160) 1
- 7 — Croton (360–330 B.C.). $\mathcal{A}$ R Stater. Head of Hera wearing stephanos and necklace facing slightly to right, *rev.* Heracles seated left on rocks; in field, bow and club (Seaby 474; dies of ANS sylloge 379). *Good fine.* (£180–200) 1

- 8 — Rhegium (270–203 B.C.), Æ 23, laureated head of Apollo left; behind, plectrum, *rev.* tripod (Seaby 686; ANS sylloge 715). *Good very fine.* (£70–100) 1
- 9 — — Æ 23 (2) as preceding lot; symbols, omphalos, lyre (ANS sylloge nos. 719 and 710); Æ 24, head of Artemis, *rev.* Aesculapius (Seaby 688; ANS 739). *About very fine.* (£100–120) 3
- 10 — Brettian League (215–205 B.C.). Æ 26, head of Ares I, wearing crested Corinthian helmet, *rev.* Bellona running r., holding spear and shield; other Greek Æ (8). *Mostly fine or better.* (£80–100) 9
- 11 **South Italy** (4th–3rd cent. B.C.). Æ Staters (5) of Neapolis, Metapontum and Velia (3, one plated). *Fine.* (£100–150) 5
- *12 **Sicily.** Segesta (c. 440 B.C.). Æ Didrachm. Hound standing left, *rev.* head of nymph right, hair in rolls (ANS sylloge 619=obverse die, 621=reverse die). *Obverse fine, rev. fair.* (£150–200) 1
- *13 — Syracuse (c. 410 B.C.). Æ Tetradrachm in the style of Parmenides. Quadriga in high action to left, over broken wheel; Nike above, corn-ear in ex., *rev.* head of Arethusa left, circled by four dolphins (Tudeer 73). *Very rare, about very fine.* (£400–600) 1
- *14 — — (c. 344–317 B.C.), Æ Stater, Pegasus flying left, *rev.* head of Athena wearing Corinthian helmet right (Seaby 961, Pozzi collection 1732). *Almost very fine.* (£120–140) 1
- 15 **Thrace.** Maroneia (after 148 B.C.). Æ Tetradrachm. Head of Dionysos right, *rev.* Dionysos standing holding grapes and wands (cf. BMC 57–61). *About very fine.* (£80–120) 1
- 16 **Kings of Thrace.** Lysimachus (323–281 B.C.). Æ Tetradrachm, mint of Cius (?), diademed head of Alexander right wearing horn of Ammon, *rev.* Athena enthroned left holding Nike; symbols in field, club and bow in case (Seaby 6813). *Good fine.* (£160–130) 1
- 17 — — Æ Tetradrachm, similar to preceding. *Good fine.* (£110–130) 1
- *18 **Kings of Macedon.** Alexander III (336–323 B.C.). Æ Stater, Sinope. Helmeted head of Athena right, *rev.* Nike standing left; to left, star, ΑΙ ΣΤ; monogram to right (Newell, AJN 1919). *Rare mint, very fine to good very fine.* (£400–600) 1

Lot

- 19 ——— *Δ* Stater, Babylon, types as last. *Gilt, with soldered loop mount, good fine.* (£200–300) 1
- 20 ——— *Δ* Tetradrachms (3), head of Herakles, *rev.* Zeus seated, various symbols. *Two with test cuts, fine to very fine.* (£100–150) 3
- 21 ——— *Δ* Tetradrachms (2), 2nd issues of Carian Alabanda, types as last, symbol; Pegasos left; letter or monogram below throne. *Fine to good fine.* (£100–150) 2
- *22 ——— Demetrios Poliorcetes (294–288 B.C.). *Δ* Tetradrachm, Salamis. Nike, on prow of ship to left, blowing trumpet, *rev.* Poseidon striding left brandishing trident; monograms in field (cf. Newell 22; Sear 6762). *Scarce, fine.* (£250–350) 1
- 23 **Macedon.** Aesillas (c. 90 B.C.), *Δ* Tetradrachm, head of Alexander the Great right, *rev.* club between money chest and chair (BMC 82). *Good very fine.* (£120–150) 1
- *24 **Paeonia.** King Audoleon (315–286 B.C.). *Δ* Tetrobol, helmeted head of Athena facing, *rev.* horse prancing right (Seaby 1527; Pozzi catalogue 996). *About very fine.* (£100–120) 1
- 25 **Thessaly.** Larissa (c. 250 B.C.). *Δ* Drachm. Facing head of nymph Larissa, *rev.* horse grazing right (BMC 58). *About very fine.* (£80–120) 1
- *26 ——— Thessalian League (196–146 B.C.). *Δ* Double Victoriatus, laureate head of Zeus right, *rev.* Athena Itonia advancing right armed with spear, helmet and shield; magistrates Italos and Diocles (similar to Seaby 2232). *Good very fine.* (£100–120) 1
- *27 **Akarnania.** Leukas (c. 400–330 B.C.). *Δ* Stater. Pegasos left, *rev.* head of Athena to left, ivy-leaf behind (BMC 41). *Very fine.* (£60–80) 1
- 28 **Boeotia.** Thebes. *Δ* Hemidrachms (5), figure-of-eight shield, *rev.* kantharos; above, club (Seaby 2385 and 2396). *Fine to good fine.* (£80–100) 5
- 29 **Attica.** Athens (4th cent. B.C.). *Δ* Tetradrachms (2). Athena helmeted, *rev.* owl (Seaby 2537); another with banker's punch on reverse. *Fine to very fine.* (£100–120) 2
- 30 ——— (c. 151–150 B.C.). *Δ* New-Style Tetradrachm. Helmeted head of Athena right, *rev.* owl on amphora, symbol; Helios in quadriga (Thompson 552ff.). *Fine.* (£80–120) 1

- *31 ——— (c. 142–141 B.C.). $\mathcal{A}$ R New-Style Tetradrachm. Helmeted head of Athena right, *rev.* owl on amphora; symbol; bee (Thompson 716). *Good very fine.* (£200–250) 1
- 32 **Corinth** (c. 300 B.C.). $\mathcal{A}$ R Stater. Pegasos to left, *rev.* head of Athena to left, Nike behind (BMC 412); with Athens New-Style Tetradrachm (c. 160–159 B.C.), symbol; cornucopiae and corn-ear (Thompson 422 ff). *Very fine and good fine.* (£100–150) 2
- 33 **Peloponnese.** Sikyon (C. 360–330 B.C.). $\mathcal{A}$ R Hemidrachms (3), Chimaera to left, *rev.* dove flying left (BMC 120). *Fine to about very fine.* (£50–80) 3
- 34 ——— Argos (3rd cent. B.C.). $\mathcal{A}$ R Hemidrachms (3). Forepart of wolf right, left (2), *rev.* large A with club, crescent (2) (BMC 71, 60). *Good fine.* (50–80) 3
- 35† **Crete.** Gortyna (2nd/1st cent. B.C.). $\mathcal{A}$ R Drachm. Head of Zeus left, *rev.* Gortys advancing (cf. Sear 3186); with $\mathcal{A}$ R Republican Denarii (3) of L. Papius, L. Lucretius Trio, L. Scribonius Libo (Cr. 384, 390, 416/1a) and a Denarius of Severus Alexander, *rev.* Mars (RIC 93). *Fine to good fine.* (£50–100) 5
- 36† **Ionian.** Miletos (2nd cent. B.C.). $\mathcal{A}$ R Drachms (5), laureate head of Apollo right, *rev.* lion standing right, looking back; magistrate ANTIFONΟΣ (BMC —). *Fine or about so.* (£100–125) 5
- 37† ——— ——— $\mathcal{A}$ R Drachms (5), a similar lot. *Fine or about so.* (£100–125) 5
- 38 ——— ——— $\mathcal{A}$ R Octobols (2), laureate head of Apollo right, *rev.* lion right, looking back, a star in field above him; magistrate Diogenes (Seaby 4512). *Very fine.* (£150–170) 2
- 39 ——— Samos (480–439 B.C.). $\mathcal{A}$ R Tetradrachm. Lion scalp facing, *rev.*, forepart of ox right (Pozzi Collection 2551; dies of Barron pl. IX, 29). *Reverse badly off-centre, good fine.* (£160–180) 1
- 40 ——— Chios (2nd cent B.C.). $\mathcal{A}$ R Drachm. Sphinx seated left, *rev.* pointed amphora in wreath; symbol, eagle; magistrate, Zenis (BMC —, similar to Seaby 4608–9). *Rare variety, obverse weakly struck, very fine.* (£80–100) 1
- 41 **Islands off Caria.** Cos (c. 350 B.C.). $\mathcal{A}$ R Didrachm. Head of Herakles wearing lion-skin right, *rev.* veiled head of Demeter left (BMC 20). *Scratched in reverse field, good fine.* (£80–100) 1
- 42 ——— Rhodes (3rd cent. B.C.). $\mathcal{A}$ R Didrachm. Head of Helios radiate, facing, *rev.* full-blown rose flower with bud, magistrate Mnasiachos (BMC 143). *Very fine.* (£80–100) 1

Lot

- 43† **Lydia.** King Croesos (560–546 B.C.). $\mathcal{R}$ Siglos. Foreparts of bull and lion confronted, *rev.* two incuse punches (Sear 3424). *Fine.* (£100–125) 1
- 44 **Cilicia.** Nagidos (c. 370 B.C.). $\mathcal{R}$ Stater, Aphrodite seated left being attended by Eros at her side, *rev.* Dionysos stands left holding branch of vine and thyros (BMC 11; SNG Von Aulock 5754). *Very fine.* (£100–120) 1
- *45 ——— Soloi (c. 400 B.C.). $\mathcal{R}$ Drachm. Amazon running left stringing her bow, quiver at side, *rev.* bunch of grapes; in field, fly (Seaby 5603; von Aulock sylloge 5859). *Rare, better than fine.* (£140–160) 1
- 46 ——— Tarsos (c. 430–400 B.C.). $\mathcal{R}$ Stater. King on horse pacing right, *rev.* helmeted Hoplite kneeling right with spear and shield (BMC 5). *Scarce; small test cut on reverse, fine.* (£210–140) 1
- *47 ——— ——— $\mathcal{R}$ Stater. With name of satrap Pharnabazos (379–374 B.C.), Baaltars enthroned left with sceptre, *rev.* bearded and helmeted head of Ares left (von Aulock sylloge no. 5932; Seaby 5641). *Some corrosion at edge, good very fine.* (£150–200) 1
- *48 **Pamphylia,** Aspendus (c. 420–400 B.C.). $\mathcal{R}$ Stater. Two wrestlers, one boxing the other in the midriff, *rev.* slinger discharging shot right; in field, triskeles (Sylloge von Aulock nos. 4504–4508). *Rare obverse variety, large edge break at 5 o'clock, unusually large flan, nearly very fine.* (£150–200) 1
- *49 **Kings of Syria.** Seleukos I (312–280 B.C.). $\mathcal{R}$ Tetradrachm, Susa. Head of Alexander (?) right, in helmet of panther skin with bull's horn and ear, *rev.* Nike crowning trophy; $\mathcal{M}$ and $\mathcal{A}\mathcal{X}$ in field (Houghton 1025; Sear 6833). *Rare; slight flan crack, has perhaps been mounted, about very fine.* (£500–1,000) 1
- *50 ——— Antiochus II (261–246 B.C.). $\mathcal{R}$ Tetradrachm of Seleucia, diademed head of Antiochus I, *rev.* Apollo seated left on omphalos (Seaby 6887; Newell; ESM 189). *Almost very fine.* (£160–180) 1
- *51 ——— Demetrius I (162–150 B.C.). $\mathcal{R}$ Tetradrachms of Antioch, diademed head of king right, *rev.* Tyche seated left holding sceptre and cornucopiae (Seaby 7015; Houghton sylloge 148). *Cleaned, very fine.* (£160–180) 1
- 52 ——— ——— $\mathcal{R}$ Tetradrachms (2), similar to preceeding (Seaby 7014). *About very fine.* (£250–300) 2
- 53 ——— ——— $\mathcal{R}$ Tetradrachms (2), similar to preceding (Seaby 7014). *About very fine.* (£250–300) 2

- 54 ———— *AR* Tetradrachm, similar to preceding, together with Tetradrachms of Antiochus I (cut), and three other Syrian Tetradrachms (5). *First fine, others fair.* (£80–100) 5
- 55 ———— *AR* Tetradrachms (2), diademed head right, *rev.* Tyche seated left (SMA 83, 84). *About very fine.* (£100–150) 2
- *56 ———— Alexander I (150–145 B.C.). *AR* Tetradrachm. Diademed head right, *rev.* Zeus standing left holding Nike and sceptre, κ in exergue (Houghton —; SMA —). *About extremely fine.* (£140–180) 1
- 57 ———— *AR* Tetradrachm. As last, *rev.* Zeus seated left with Nike and sceptre; dated year 166 (Houghton —; SMA 157 var.). *Very fine.* (£140–200) 1
- *58 ———— Antiochos VII (138–129 B.C.). *AR* Tetradrachm, Tarsos. Diademed head right, *rev.* the Pyre of Sandan; two monograms to left (Houghton 488 var.; Sear 7093 var.). *Rare, a bit corroded, fine.* (£200–240) 1
- 59 ———— *AR* Tetradrachm, Tyre. As last, *rev.* eagle standing left on prow; dated year 176 (Houghton 757 var.). *Very fine.* (£80–120) 1
- *60 ———— *AR* Tetradrachm of Damascus. Diademed head of king right, *rev.* Athena standing left holding Nike (dated year 184 of Seleucid Era; Newell NNM 84, no. 62). *Good very fine.* (£120–150) 1
- 61 ———— *AR* Tetradrachm. As last, *rev.* Athena standing left with Nike and sceptre; two monograms, all in wreath (Houghton 265). *Good very fine.* (£120–180) 1
- 62 ———— *AR* Tetradrachm, Damascus. Similar to last, dated year 183 (Houghton 837). *Minor marks on obverse, good very fine.* (£100–150) 1
- *63 ———— Alexander II (128–123 B.C.). *AR* Tetradrachm, Damascus. As last, *rev.* Zeus enthroned left with Nike and sceptre, two monograms and $\eta\theta$ (Houghton 844). *Good very fine.* (£120–180) 1
- 64 ———— *AR* Tetradrachm, as last (Houghton 844). *Obverse off-centre, about extremely fine.* (£120–180) 1
- 65 ———— Antiochos VIII (121–96 B.C.). *AR* Tetradrachm. As last, *rev.* same type, laurel-wreath border (SMA 408). *About good very fine.* (£80–120) 1
- 66 ———— Tigranes II (83–69 B.C.). Bronzes (22) of various mints, types and modules, a good group for study. *Many fine.* (£100–150) 22

Lot

- 67 **Coins of the Jews.** Æ (7) of Alexander Jannaeus, anchor, *rev.* wheel with eight spokes (M. 8); other Prutah (4), inscription. *rev.* double cornucopiae; Herod Archelaus, bunch of grapes, *rev.* helmet (M. 61); Agrippa I, umbrella, *rev.* three corn-ears (M. 88). *Fine to very fine.* (£30–50) 7
- 68 ——— Æ (2) of Mattathaios Antigonos (40–37), 8 Prutah, double cornucopiae, *rev.* ivy wreath (M. 30), *about fine*; Herod I (37–4), Æ 25, tripod, *rev.* head-dress (M. 37), *finelfair.* (£40–80) 2
- *69 ——— 1st Revolt (66–70). Æ Shekel of year 2. Chalice, *rev.* stem with three pomegranates (M. 151). *About very fine.* (£300–500) 1
- 70 ——— ——— Æ 21, chalice, *rev.* lulav between two etrogs (M. 163); with Æ 18, amphora, *rev.* wine branch (M. 153). *About very fine.* (£50–70) 2
- *71 ——— 2nd Revolt (132–135). Æ Shekel. Facade of the Temple; wavy line above, *rev.* lulav, etrog to left (BMC 18; Mildenberg 89). *Scarce, very fine.* (£600–800) 1
- *72 ——— ——— Medium Æ. Vine leaf, *rev.* palm tree (BMC 70; Mildenberg 100). *Very fine.* (£80–100) 1
- *73 ——— ——— Medium Æ, similar to last (BMC 34; Mildenberg 76). *Very fine.* (£60–80) 1
- *74 ——— ——— Medium Æ. Palm branch in wreath, *rev.* lyre (BMC 94; Mildenberg 33). *Very fine to good very fine.* (£70–100) 1
- *75 ——— ——— Small Æ. Bunch of grapes, *rev.* palm tree (BMC 99; Mildenberg 159). *Very fine to good very fine.* (£40–60) 1
- 76 **Parthia.** Æ Drachms (9) of Sinatruces, Vologases III (7) and Vologases VI; with a Kamnaskirid Base Tetradrachm and an Æ Unit of the Funan Empire (South-East Asia, Mitchiner 2567). *Mainly very fine.* (£140–200) 11
- 77 **Kings of Egypt.** Æ Tetradrachms (4). Head of Ptolemy I, *rev.* eagle on thunderbolt; various issues. *Some defects, but fine.* (£70–100) 4
- 78 ——— Æ Tetradrachms (8), issues of the later Ptolemies, seven different dates. *Fine.* (£100–150) 8
- 79 ——— Æ Tetradrachms (16), a similar lot, with a wide variety of dates. *Fair.* (£100–150) 16

- 80 **Africa**, Libyan Revolt against Carthage (241–238 B.C.). Billon Shekel. Head of Heracles wearing lion-skin left, *rev.* lion prowling right (Seaby 6544; Müller 349–350). *Dark colour, about very fine.* (£100–120) 1
- 81 ———— Another similar. *Obverse good very fine, reverse fair.* (£60–70) 1
- 82 **Numidia**. Micipsa (148–118 B.C.). Bronzes (22). Bearded head left, *rev.* horse to left. *Various issues, a few countermarked, generally poor.* (£60–100) 22
- 83 Greek $\mathcal{A}$ R Tetradrachms (2) of Perseus of Macedon, *with portion broken off*; and of Tyre, hd. of Melquart, *rev.* eagle on prow, date uncertain, *about fine.* (£50–100) 2
- 84 Greek Bronzes (43) mainly issues of the Brettii, Crete and Cyrenaica. *Condition varies from poor to good fine, but an interesting group.* (£100–150) 43

ROMAN AND BYZANTINE COINS

- 85 **Roman Republic**. Aes Grave (c. 225–217 B.C.). $\mathcal{A}$ E As. Head of Janus; mark of value below, *rev.* prow to right; mark of value above (Cr. 35/1). *Dark green patina, good very fine.* (£300–400) 1
- 86 ——— Anonymous (c. 225–200 B.C.). $\mathcal{A}$ R Quadrigatus and Quinarius; with a Quinarius of Cn. Lentulus Clodianus (88 B.C.), (Cr. 345/2). *About fine and fine.* (£80–100) 3
- 87 ——— (c. 225–211 B.C.). $\mathcal{A}$ R Quadrigatus. Janus head, *rev.* quadriga carrying Victory and Jupiter (Cr. 28/3). *Obverse double-struck, very fine.* (£80–100) 1
- 88 ——— $\mathcal{A}$ R Denarii (4) (c. 149–101 B.C.) of Pinarius Natta, M. Furius Philus, C. Coelius Caldus, M. Lucilius Rufus (Cr. 208, 281, 318/1a, 324). *Very fine.* (£100–130) 4
- 89 ——— (4) (82–58 B.C.) of C. Valerius Flaccus, Q. Caecilius Metellus Pius, M. Nonius Sufenas, M. Aemilius Scaurus (Cr. 365/1c, 374/2, 421/1, 422/1b). *Very fine.* (£100–130) 4
- 90 ——— (4) (55–42 B.C.) of P. Licinius Crassus, Cn. Plancius, C. Vibius Pansa, P. Clodius (Cr. 430, 432, 449/1a, 494/23). *Very fine.* (£100–130) 4

Lot

- 91 — *Æ* Sextans and Uncia (Syd. 85, 96); with a Spanish *Æ* As of Tiberius and Alexandrian Billon Tetradrachms (5) of Nero, Gordian III, Valerian I, Salonina, Numarian. *Good fine to very fine.* (£60–80) 8
- 92 — *Æ* Denarii (3) of Cornelius Lentulus Marcellinus (50 B.C.), L. Plautius Plancus (47 B.C.) and Pompey the Great (46/5 B.C.), head of Roma, *rev.* Hispania and Pompey (Cr. 439, 453, 469). *Scarce, first two countermarked, about fine to fine.* (£60–80) 3
- 93 — *Æ* Denarii (3) of L. Thorius Balbus (105 B.C.) (Cr. 316/1), Cn. Egnatius Maxsumus (75 B.C.) (Cr. 391/3) and Man. Acilius Glabrio (49 B.C.) (Cr. 442/1a). *Very fine.* (£70–100) 3
- *94 Q. Cassius Q.f. Longinus (78 B.C.). *Æ* Denarius. Head of Liber or Bacchus right, *rev.* head of Libera left (Cr. 386/1; Syd. 779). *About extremely fine.* (£80–100) 1
- 95 **Pompey the Great.** *Æ* Denarius struck by Sextus Pompey, bare head of Pompey right between capis and lituus, *rev.* Neptune between the Catanian brothers carrying their parents (Seaby 300; Crawford 511, 3a). *Fine to good fine.* (£100–120) 1
- 96 **Julius Caesar** (c. 44 B.C.). *Æ* Denarius. His veiled head right, *rev.* C.COSSVTIVS MARIDIANVS in form of a cross, AAA FF in angles (Cr. 480/19). *Scratches on obverse, rare, fine.* (£80–120) 1
- 97 — (48–7 B.C.). *Æ* Denarius. Wreathed head of Pietas or Venus right, *rev.* trophy of Gallic arms (Cr. 452/2), with Mark Antony, *Æ* Denarius of Legion VI (Cr. 544/19). *Very fine, second with countermark on obverse.* (£80–100) 2
- 98 **Mark Antony** (32–31 B.C.). *Æ* Denarii (3) of CHORTIVM PRAETORIARVM, *about fine*; and LEG VI, LEG X (Cr. 544/8, 119, 24), *fine.* (£80–100) 3
- *99 **Augustus** (27 B.C.–A.D. 14). *Æ* Denarius. Bare head right, *rev.* Mercury seated right on rock, playing lyre (RIC 257; C. 61). *About good very fine.* (£200–240) 1
- 100 — *Æ* Denarii (2), *rev.* Caius and Lucius Caesars, one with x below lituus and simpulum (RIC 207, 212). *Second rare, about very fine and good fine.* (£70–100) 2
- 101 — *Æ* Denarius, *rev.* Caius & Lucius Caesars (RIC 207); with *Æ* Denarii (3) of Vespasian, Titus and Domitian, *rev.* two laurel branches, Annona seated, Minerva (RIC 72, 218, 41). *Good fine.* (£70–100) 4

Lot

- *102 **Tiberius** (A.D. 14–37). *Æ* Denarius, *rev.* Livia seated right (RIC 30). *Very fine.* (£90–120) 1
- *103 — *Æ* Denarius, as last (RIC 30; C. 16). *Slight damage at top of reverse, otherwise good very fine.* (£80–120) 1
- *104 **Caligula** (A.D. 37–41). *Æ* Sestertius. Laureate head left, *rev.* SPQR PP OB CIVES SERVATOS in wreath (RIC 37). *Rare, some tooling, brown patina, about good very fine.* (£300–400) 1
- *105 **Nero** (A.D. 54–68). *Æ* Sestertius. Mint of Rome, laureate head of Nero left, *rev.* ANNONA AVGVSTI CERES S.C. Ceres seated left giving corn-ears to Annona who stands in front of her; in background, ship (Seaby 578; RIC Vol. I, 138). *Brassy colour through cleaning, pitted, better than fine.* (£200–220) 1
- *106 — *Æ* As. Radiate head right, *rev.* Apollo advancing right with lyre (RIC 121). *Slight tooling, dark brown patina, very fine to good very fine.* (£80–120) 1
- *107 **Galba** (A.D. 68–69). *Æ* Denarius, *rev.* Victory standing left on globe (RIC 111). *Rare, good fine.* (£100–130) 1
- 108 **Otho** (A.D. 69). *Æ* Denarius, *rev.* Securitas standing left (RIC 8). *Rare, fine.* (£100–130) 1
- *109 **Vespasian** (A.D. 69–79). *Æ* Sestertius. Laureate head right, *rev.* PAX AVGVSTI SC Pax standing left with branch and cornucopiae (RIC 517; C. 332). *Some tooling, dark brown patina, fine portrait, about extremely fine.* (£450–600) 1
- 110 **Domitian** (A.D. 81–96). *Æ* Dupondius, *rev.* COS XIII LVD SAEC FEC SC sacrifice scene before temple (RIC 383; C. 91); with an *Æ* Denarius of Antoninus Pius and Marcus Aurelius Caesar (RIC 417a; C. 15). *Fine.* (£50–70) 2
- 111† **Macrinus** (A.D. 217–218). *Æ* Denarius, *rev.* Fides standing with two standards (RIC 66). *Good fine.* (£40–80) 1
- *112 — *Æ* Denarius, *rev.* Providentia (RIC 80). *Very fine.* (£90–120) 1
- 113 **Marius** (A.D. 268). Billon Antoninianus, *rev.* Victory advancing right (RIC 18); with others (7) of Salonina, Tetricus I, Probus, Carinus, Diocletian, Carausius, Allectus. *Fine or better.* (£80–100) 8

- 114 **Constantius II** (A.D. 337–361). Æ 2 and 3 (55), *rev.* FEL TEMP REPARATIO soldier spearing fallen horseman; a range of issues from Amiens (3), Arles (3), Lyons (24), Trier (6), Rome, uncertain (9) and barbarous (9); with barbarous copies (6) of *rev.* FEL TEMP, Emperor in galley, of Constantius II (4), Constans (2). *Very fine to extremely fine.* (£120–180) 61
- 115 — Æ 1 (2), mint unclear, *rev.* Christogram between Alpha and Omega, *scarce*; with Magnentius, Æ 1 (3), same reverse, of Amiens, Lyons and Trier. *Good fine to very fine.* (£80–100) 5
- 116 **Magnentius** (A.D. 350–353). Æ 1 and reduced, of Amiens, Lyons (3), Trier (3), uncertain (5), *rev.* Christogram between Alpha and Omega. *Several misstruck, a few barbarous, good fine to good very fine.* (£80–100) 12
- 117 — Æ 2 (6), *rev.* GLORIA ROMANORVM Emperor on horseback spearing kneeling barbarian, of Amiens (2), Lyons, Trier (3). *About extremely fine.* (£60–100) 6
- 118 — Æ 2 and 3 (50), *rev.* Emperor on horseback (17), two Victories holding wreath (7), Emperor standing holding Victory and labarum (26) from several Western mints, some barbarous or semi-barbarous, *several misstruck, but generally very fine to extremely fine*; with other ancient coins in Æ (2) and Æ (10), *fair to very fine.* (£120–180) 62
- *119 **Arcadius** (A.D. 383–408). *AV* Solidus. Facing bust, *rev.* Constantinople seated facing, head right, holding Victory on globe; officina H (Ratto 45). *Slight edge marks, good very fine.* (£150–200) 1
- 120 **Eudoxia** (wife of Arcadius) Æ 3 (4) of Constantinople, *rev.* Empress enthroned facing, *scarce*; with other Æ 3 (5) of Arcadius (3), Honorius and Theodosius II, all with facing armed busts. *Fine to good fine.* (£70–100) 9
- 121 — Æ 3 (3) of Antioch (2) and Alexandria, type as last; with another, of Constantinople, *rev.* SALVS REIPVBLICAE Victory seated right, *all scarce*; with other Æ 3 (4) of Arcadius, as last lot. *Fine to about very fine.* (£70–100) 8
- *122 **Valentinian III** (A.D. 425–455). *AV* Solidus, Rome. Diademed head right, *rev.* Emperor seated facing (C. 19). *Very fine.* (£200–300) 1
- 123 *AR* Roman Denarii (7) of Marcus Philippus (Cr. 425), Nerva (*a hybrid*) Hadrian, A. Pius, Faustina II, Severus, Geta (RIC 139, 282, 305, 746, 176, 18); Æ (6) Quinarius of Allectus, C mint (*this and the Geta found at Caerwent*), Sestertii (3) of Severus Alexander, Gordian III and Philip I, Dupondius of Antonia and a Nero As. *Fair to very fine.* (£100–120) 13

- 124 $\mathcal{R}$ Denarii (5) of Trajan, Hadrian, Aelius, Antoninus Pius, Faustina Senior, *rev.* Salus, Justitia, Concordia, Salus, Vesta, all seated left (RIC 370, 42 Var., 436, 82, 371). *Good fine to very fine.* (£100–150) 5
- 125 — (5) of Marcus Aurelius, Faustina Junior, Lucius Verus, Lucilla, Commodus, *rev.* Felicitas, throne with baby boys, Providentia, Vesta, Victory (RIC 218, 710, 482, 788, 87). *About very fine.* (80–120) 5
- 126 — (5) of Septimius Severus, Julia Domna, Caracalla (2), Geta, *rev.* Victory, Venus seated left, Securitas std. l., Serapis, Minerva (RIC 336, 389, 351, 208, 34). *First Fine, others very fine.* (£90–120) 5
- 127 — (8) of Elagabalus, Julia Soaemias, Julia Maesa, Severus Alexander (2), Julia Mamaea, Maximinus I, Gordian III, *rev.* Felicitas, Venus seated, Felicitas, Pietas, Mars, Felicitas, Providentia, Emperor (RIC 150, 243, 272, 293, 246, 335, 13, 115). *Good fine to very fine.* (£120–160) 8
- 128 $\mathcal{R}$ Severan Denarii (9) of Caracalla (7, various portrait and reverse types), Geta, *rev.* VICTORIAE BRIT Victory advancing right (RIC 91) and Severus Alexander. *Fine.* (£90–120) 9
- 129 Billon Antoniniani (9) of Gordian III, Philip I, Otacilia Severa, Philip II, Trajan Decius, Herennia Etruscilla, Trebonian Gallus, Volusian, Valerian I. *Very fine, a few better.* (£80–100) 9
- 130 — (14) of Gallienus, Salonina, Valerian II, Postumus, Quintilus, *fine*, Aurelian, Severina, Tacitus, Probus, Carus, Carinus, Numerian, Diocletian, Maximian. *Generally very fine.* (£80–100) 14
- 131[†] Base Antoniniani (37) and Folles, reduced Folles, etc. (106). *Generally fair to fine, but several better.* (£150–250) 143
- 132[†] $\mathcal{R}$ and Billon Antoniniani (10) of Elagabalus, Gordian III, Philip II (2), Etruscilla, Trebonian Gallus, Volusian, Valerian I, Saloninus, Postumus. *Some scarce, fine to very fine.* (£60–120) 10
- 133[†] — (26) of Gallienus (2), Postumus (2), Tetricus II, Victorinus, Quintillus, Aurelian (4), Tacitus (2), Probus (4), Carus, Numerian (2), Carinus (2), Carausius (4), Allectus (2). *Fine to very fine.* (£150–200) 26
- 134[†] Billon Antoniniani and Post-reform Radiates (11) of Diocletian (5), Maximian (4), Galerius, Maximinus II; commemorative $\mathcal{A}$ 3 (3) of Claudius Gothicus, Constantius I and Urbs Roma; Reduced Folles, etc. (12) of Licinius I (8), Licinius II, Helena, Fausta, Theodora. *Some scarce, fine to very fine.* (£80–120) 26

Lot

- 135 Æ Sestertii (5) of Divus Augustus, *obv.* quadriga of elephants (RIC 68), Titus, *rev.* Titus on horseback (RIC 642), Domitian, *rev.* Jupiter seated (RIC 388), Antoninus Pius, *rev.* Securitas seated (RIC 967 var.), Pupienus, *rev.* Concordia seated (cf. RIC 20). *Last tooled, some scarce, fine to very fine.* (£80–120) 5
- 136 — (10) of Trajan, M. Aurelius, Divus Marcus, L. Verus, Severus Alexander, Maximinus I, Gordian III, Philip I, Otacilia Severa, Philip II. *Mostly fine.* (£90–120) 10
- 137† — (3) of Antoninus Pius (2), *rev.* Aequitas, Salus (RIC 855, 784 var.) and Lucilla, *rev.* Pietas (RIC 1756). *Second coin tooled, about very fine.* (£60–100) 3
- 138† — (17), including seven of the 2nd cent., others 3rd cent. *Fair.* (£90–120) 17
- 139† — (9) of Antoninus Pius (2), including *rev.* temple of ten columns, Marcus Aurelius (2), including *rev.* RELIG AVG temple, Faustina II, Maximinus I, Balbinus, Otacilia Severa, Postumus, *rev.* galley. *Some scarce, fine to very fine.* (£150–200) 9
- 140† — (17) of A. Pius (3), M. Aurelius (2), Faustina II, Sev. Alexander (2), Julia Mamaea, Philip I (3), Otacilia Severa, Philip II, Trajan Decius (2), Volusion. *Fine.* (£150–200) 17
- 141 — (15) of Vespasian, Domitian, Trajan, Hadrian, Antoninus Pius (4), Faustina I, Severus Alexander, Gordian III, *fine*, others (4), *poor to fair.* (£120–180) 15
- 142 Æ Dupondii (5) of Nerva, Trajan, Faustina II, Lucius Verus and Commodus; with Æ Asses (2) of Commodus and Crispina. *Mostly patinated, fine or better.* (£70–100) 7
- 143 Æ Asses (14) of Agrippa, Germanicus, Claudius, Vitellius, Vespasian, Trajan, Hadrian, Faustina I, M. Aurelius, Faustina II (2), L. Verus, Lucilla, Philip II. *Generally fine or about so, some scarce.* (£120–180) 14
- 144 Æ Dupondii and Asses (18) of Vespasian (2), Titus, Trajan, Hadrian, Marcus Aurelius (9), Lucius Verus (3) and Plautilla. *Last rare, fine, a few better.* (£120–180) 18
- 145† — (7) of Roman Republic, Q. Marcius Libo, Divus Augustus, Nero, *rev.* temple of Janus, Vespasian, Domitian, Commodus (2). *Fine to good fine.* (£70–100) 7

Lot

- 146⁺ — (14) of Vespasian (3), Domitian (3), A. Pius (3), Faustina I, Lucius Verus, Caracalla, Maximinus, Maximus; with an Augustus Æ Quadrans and Roman Provincial Æ and Billon (5). *Fine to good fine.* (£100–150) 20
- 147⁺ — (27) including 1st cent. (11) and 2nd cent. (14). *Fair.* (£100–150) 27
- 148 — (6) of Divus Augustus, Augustus & Agrippa, Agrippa, Drusus, Germanicus, Claudius. *Fine to good fine.* (£100–120) 6
- 149 — (5) of Nero, Galba, *rev.* Libertas (RIC 423), Vespasian, Titus, Domitian. *Fine and better.* (£80–100) 5
- 150 — (8) of Domitian, Trajan (2), Hadrian, Antoninus Pius, M. Aurelius, Crispina, Julia Mamaea. *Fine and better.* (£60–80) 8
- 151 Æ Quadrantes (20) of Augustus, including ten different varieties. *All identified in envelopes, generally fair to fine with signs of water-wear, but some better.* (£60–100) 20
- 152 — (20) of Caligula, an unsorted group, probably from a river find. *Some well cleaned, others with verdigris, generally fair to fine, some better.* (£60–100) 20
- 153 — (25) of Claudius, including five different varieties. *All identified in envelopes, generally fair to fine with signs of water-wear, but some better.* (£60–100) 25
- 154 — (20) of Augustus (6), Caligula (6), Claudius (8), many varieties. *Fair to fine, a few better.* (£60–100) 20
- 155 Æ Large Folles (15) of Diocletian (4), London, Rome, Antioch (2); Maximian, Rome; Galerius Caesar, Trier, Cyzicus, Galerius Augustus, Nicomedia, Alexandria; Constantius I Caesar, Rome, Siscia; Maximinus II Caesar, Heraclea; Maxentius, Rome; Licinius I, Antioch; Constantine I, Cyzicus. *Fine to very fine.* (£100–150) 15
- 156 — (19) of Diocletian (10), Maximian, Galerius (5) and Constantius I (3), from several mints. *Fine to good fine.* (£70–140) 19
- 157⁺ — (15) of Diocletian (2), Maximian (2), Constantius I (3), Galerius (3), Severus II, Maximinus II (3), Maxentius. *Fine to very fine, some better.* (£80–120) 15

Lot

- 158† — (15) of Diocletian (2), Maximian (2), Constantius I (3), Galerius (3), Severus II, Maximinus II (2), Maxentius (2). *Fine to very fine.* (£80–120) 15
- 159† Galeria Valeria (wife of Galerius). Æ Follis, Heraclea, *rev.* Venus (RIC 43). *Scarce, about very fine.* (£40–60) 1
- 160† Æ Folles, reduced Folles, etc. (35) of Constantine I (10), Crispus (7), Delmatius (3), Constantine II (6), Constans (5), Constantius II (4). *Fine to very fine, some better.* (£100–150) 35
- 161† — (51) of Constantius Gallus (3), Magnentius (2), Decentius (3), Julian II (4), Jovian, Valentinian I (3), Valens (2), Gratian (4), Valentinian II (3), Theodosius I (3), Aelia Flaccilla (2), Magnus Maximus (2), Arcadius (4), Eudoxia (3), Honorius (3), Theodosius II, Marcian (3), Leo I (3), Severus III, Zeno. *Some scarce, fine to very fine.* (£150–200) 51
- 162 — (6) from Diocletian to late 4th century, mainly of Western mints, mainly from the Bishopswood Find, 1896, others marked with provenances from Caerwent, Bassaleg, Lydney, Caerleon and Wentwood; with Billon and Base Antoniniani (15), and a Byzantine Æ. *All identified in envelopes, fair to very fine.* (£120–160) 76
- 163 — (17) of Maximian (2), Maxentius, Maximinus II (2), Constantine I (3), Licinius I (2), Constantine II, Commemorative (3), Constantius II (2), Magnentius. *Mostly about very fine.* (£80–120) 17
- 164 Æ Siliquae (2) of Constantius II, Lugdunum, *rev.* VOTIS XXX MVLTI XXXX (RIC 216) and Julian II, Trier, *rev.* VOTIS V MVLTI X (RIC 364). *Second scarce, virtually extremely fine.* (£80–100) 2
- 165 — (4) of Constantius II, Arles mint (RIC 291), and Valens, Valentinian II, Magnus Maximus, Trier mint (RIC 27, 43, 84). *Fine to very fine.* (£100–120) 4
- 166 Roman Provincial Æ (5): Tetradrachms (3) of Nero, *rev.* eagle on palm, Vespasian, *rev.* eagle on club, Trajan, *rev.* head of Melquart; Caesarea Tridrachm of Trajan, *rev.* three standards and Didrachm of L. Verus, *rev.* Mount Argaeus. *Fine or better.* (£100–150) 5
- 167 Roman Provincial Æ Tetradrachms (5) of Nero (2), Vespasian, Trajan, *rev.* eagle, Trajan, *rev.* Tyche seated on rock above river-God. *Fine or better.* (£100–150) 5
- 168 Roman Alexandria. Billon Tetradrachms (19) of various Emperors from Claudius II to Maximian. *Fine, some better.* (£50–70) 19

- 169† Roman (44) including Republican Æ (5) and a Denarius of Q. Antonius Balbus; Imperial Denarii (4) of Trajan, Lucius Verus, Severus, Caracalla; Provincial Billon and Æ (11), mostly of Alexandria; Barbarous Radiates etc. (7) and late 4th/5th cent. Æ 4 (16). *Fair to fine*. (£80–100) 44
- 170 Miscellaneous coins (119) mainly Roman Æ, including a Sestertius of Caligula, Æ Denarii (2), and a Corinthian Stater. *Generally poor*. (£50–100) 119
- 171 **Justinian I** (A.D. 527–565). *AV* Solidus. Facing bust, *rev.* Angel (DOC 8a). *Very fine*. (£120–140) 1
- 172 ——— Æ Folles (4), of Antioch, obverse Emperor enthroned facing, four different officinas (Sear 111); with an unusual Half Follis of Heraclius. *Fine or better*. (£40–60) 5
- *173 **Tiberius II** (A.D. 578–582). *AV* Solidus. Facing bust, *rev.* cross on steps (DOC 4f). *Good very fine*. (£140–180) 1
- 174 **Heraclius** (A.D. 610–641). Æ Folles (18), a good spread of issues, 30 Nummia, Half-Folles (5), Dekanummia (2), Alexandrian 25-Nummia (2) and other Byzantine Æ (5) of 7th cent. *Fine or better*. (£70–100) 33
- *175 **Constans II** (A.D. 641–668). *AV* Globular Solidus, Carthage. Facing bust, *rev.* cross on steps, p to right (DOC 108). *Very fine*. (£200–300) 1
- 176 **Constantine IV** (A.D. 668–685). *AV* Solidus. Facing bust, *rev.* cross on steps between Heraclius and Tiberius (DOC 10). *Very fine*. (£120–140) 1
- 177 **Leontius** (A.D. 695–698). Æ Follis, Half-Folles (2) and Dekanummia (Sear 1334–6). *Scarce, in better than average condition, fine to very fine*. (£70–100) 4
- 178 **Justinian II**, 2nd reign (705–711). *AV* Solidus, mounted as a tie clasp. Bust of Christ facing, *rev.* Emperor's bust facing with globe inscribed PAX (Sear 1413). *Mounted with reverse forward, about very fine*. (£150–200) 1
- 179 **Theofilos** (AMD. 829–842). Æ Folles (17), a wide range of styles or “mints”. *Generally fine, some better*. (£60–100) 17
- 180 **Anonymous** (10th–11th cent.). Æ Folles (33). A wide range of the different classes, excellent material for the student. *A few only fair, but mostly fine or better*. (£100–150) 33

Lot

- 181† **Manuel II** (1391–1423). /R Half-Stavrata (5), bust of Christ, *rev.* bust of Emperor, various issue marks (Sear 2242). *Fine to very fine.* (£100–150) 5
- 182 Miscellaneous Byzantine Æ (27), including Folles (11), Half-Folles (9) et infra, a wide range of dates; with Roman and Alexandrian Æ and Billon (3). *Fair to fine.* (£70–100) 30
- 183 — (31), includes Folles (11), Half-Folles (10) et infra, again a wide range of material. *Fair to fine.* (£70–100) 31
- 184 — (40), another mixed bag, with a few attractive pieces, *generally fine but several better*; with Alexandrian Billon (6) and Æ; Roman Æ (30), mostly of 4th cent., and a number of very worn Greek and 5th cent. Roman Æ, *fair to fine.* (£180–250) 109
- 185 Byzantine bronze coins (36), 6th and 7th centuries, mainly Folles. *Fine to very fine.* (£40–50) 36
- 186 Byzantine coin weights (8), various markings, sizes and shapes. *About fine.* (£60–80) 8
- 187 Ancient coins, a quantity, some contained in album. *Generally poor.* (£40–50) Lot
- 188 Ancient coins, various, base (51). *Mostly good to fine.* (£30–40) 51
- 189 Roman Imperial Sestertii (40). *Good to fine.* (£100–150) 40
- 190 Roman Imperial Sestertii (38). *Good to fine.* (£100–150) 38
- 191 Roman Imperial Dupondii and Asses (50). *Good to fine.* (£100–150) 50
- 192 Roman Imperial Dupondii and Asses (49). *Good to fine.* (£100–150) 49
- 193 Electrotpe copy of Hadrian Æ Sestertius, *rev.* BRITANNIA SC Britannia seated left with spear and round shield (BMC 1723). *An attractive and interesting item.* (£50–80) 1
- 194 Book. *Récueil de quelques Médailles Grecques Inédites*, par M. Millingen. Rome, 1812. 86 pp. + 4 plates, illustrating 89 coins. *A clean copy with minimal spotting.* (£40–60) 1

INTERVAL

Sale recommences at 1 p.m.

ENGLISH GOLD COINS AND MEDALS

- 200 **Celtic**, Gallo-Belgic, Ambiani, type E Stater, Blank, *rev.* disjointed curved horse, pellet below (M. 27; S. 7). *Loop mounted, about very fine.* (£80–120) 1
- The following three lots are further from the "Chute Hoard",
second find, Summer 1986.*
- 201 **Celtic**, Stater, uninscribed, "Chute", type, head right, *rev.* disjointed horse, crab-like figure below horse (M. 32; S. 20). *Large flan, about very fine.* (£150–200) 1
- 202 — A similar coin. *Smaller flan, about fine.* (£150–200) 1
- 203 — A similar coin. *Very fine or better.* (£150–200) 1
- 204 **James I** (1603–1625). Second coinage, Unite, fifth bust, m.m. cinquefoil, 1613 (S.2620). *Small piercing by cross of orb, otherwise very fine.* (£120–150) 1
- *205 — — Double Crown, fourth bust, m.m. escallop (N.2084; S.2622). *About very fine, chip to edge (c. 5 o'clock).* (£250–300) 1
- 206 — Third coinage, Laurel, first (large) bust, m.m. spur rowel (N.2111). *Crimped and subsequently straightened, has been cleaned, fair and rare.* (£120–140) 1
- *207 — — Laurel, fourth bust, m.m. trefoil, laureated bust left, IACOBVS D: G: MAG. BR: FRA: ET HI REX., *rev.* long cross fleury over square crowned shield, FACIA ME OS IN GENTAM VNAM (N. 2114; S. 2638). *Very fine.* (£250–350) 1
- *208 — — A similar coin, m.m. lis. *Some small areas of flatness and with the appearance of having been cleaned, otherwise very fine.* (£200–250) 1
- *209 **Charles I** (1625–1649). Unite, second bust, Class Ia/Ib, bust 2b, reads MAG BRI FRA ETH, m.m. anchor (below bust on *obv.*, flukes to right) (N. 2149; SCBI Brooker, 53— same dies). *About very fine, very rare.* (£250–350) 1
- *210 — Unite, Group D, fourth bust, Class IIa/IIb, bust 6, m.m. tun (N. 2153). *Very fine.* (£200–300) 1

Lot

- 211 ——— Unite, Group D, fourth bust, Class IIa/IIb, bust 6, m.m. anchor (flukes to right). *Spade marks on obverse and buckled, otherwise fine or better.* (£130–180) 1
- 212 **James II** (1685–1688). Guinea, 1686 (S. 3400). *Fair.* (£60–80) 1
- *213 **William and Mary** (1686–1694). Five-Guineas, 1691 (S. 3422). *Very fine.* (£1,800–2,200) 1
- *214 **Anne** (1702–1714). Post Union Coinage, Guinea, 1714, third bust (S. 3574; MCE 226). *About extremely fine.* (£300–400) 1
- 215 ——— Guinea, 1711, third bust (S. 3574). *Fair to fine.* (£80–120) 1
- 216 **George I** (1714–1727). Guinea, 1726, fifth head, plain below (S. 3633). *Fine.* (£140–180) 1
- 217 ——— Quarter-Guinea, 1718 (S. 3638), *very fine*, together with Half-Guinea, 1718, *poor and bent.* (£100–120) 2
- *218 **George II** (1727–1760), Two-Guineas, 1739, young head (S. 3667). *Very fine or better.* (£600–800) 1
- *219 **George III** (1760–1820). Guinea, 1760, third head (S. 3727). *Very fine.* (£120–140) 1
- *220 ——— Guinea, 1775, fourth head (S. 3728). *A little scuffed, better than very fine.* (£150–200) 1
- *221 ——— Guinea, 1776 (S. 3728). *About extremely fine.* (£150–200) 1
- *222 ——— Guinea, 1777 (S. 3728). *Almost extremely fine.* (£120–150) 1
- *223 ——— Guinea, 1778 (S. 3728). *Very fine.* (£120–150) 1
- 224 ——— Guinea, 1779 (S. 3728). *Very fine, has been cleaned.* (£100–130) 1
- 225 ——— Guinea, 1781 (S. 3728). *Very fine.* (£100–120) 1
- *226 ——— Guinea, 1782 (S. 3728). *Better than very fine.* (£120–150) 1

Lot

227	— Guinea, 1783 (S. 3728). <i>Very fine.</i> (£120–150)	1
*228	— Guinea, 1784 (S. 3728). <i>About very fine.</i> (£120–150)	1
229	— A similar coin. <i>About very fine.</i> (£120–150)	1
230	— Guinea, 1788, fifth head, “spade” reverse (S.3729). <i>Fine.</i> (£70–90)	1
*231	— Guinea, 1789 (S. 3729). <i>Good very fine.</i> (£150–180)	1
*232	— Guinea, 1793 (S. 3729). <i>With some scuffing and other surface marks, extremely fine.</i> (£140–180)	1
233†	— Guinea, 1794 (S. 3729). <i>Nearly extremely fine.</i> (£200–250)	1
*234	— Guinea, 1794 (S. 3729). <i>Extremely fine, choice but possibly has been lightly cleaned.</i> (£140–180)	1
*235	— Guinea, 1795 (S. 3729). <i>Almost as struck and choice, some minor surface marks.</i> (£150–200)	1
*236	— Guinea, 1798. <i>About extremely fine.</i> (£100–150)	1
237	— Half-Guinea, 1810, seventh head, with short hair (S. 3737; MCE 444). <i>Fair, surface pitted, with loop for suspension.</i> (£25–35)	1
*238	— Half-Guinea, 1810, similar (S. 3737; MCE 446). <i>High points of portrait lightly rubbed and with some scuffing, otherwise pleasing, extremely fine, toning to red.</i> (£75–100)	1
239	— Guineas, 1785, 1794; Half-Guinea, 1789. <i>Fine or very fine.</i> (£250–300)	3
240	— Half-Guinea, 1801, sixth head, ‘Garter’ reverse (S. 3736). <i>Very fine.</i> (£75–100)	1
241	— — Another, 1801, seventh head; Third-Guinea, both 1804 (S. 3737, 3740). <i>Good very fine.</i> (£140–180)	2
242	— Half-Sovereign, 1817 (S.3786). <i>Good very fine.</i> (£100–120)	1

Lot

- 243 — Half-Guinea, 1802, *about fine*; Third-Guinea, 1810, *very fine*; France, 10-Francs, 1855, *pierced*. (£80–100) 3
- 244 — Sovereign, 1817; Half-Sovereign, 1818. *First fine, second fair and lightly polished*. (£100–120) 2
- 245 — Sovereign, 1820, normal date. *Very fine*. (£100–130) 1
- 246 **George IV** (1820–1830). Two-Pounds, 1823, *has been mounted, poor*; and Half-Sovereign, 1906, *fine*. (£140–160) 2
- *247 — Half-Sovereign, 1825, laureate head, *rev.* plain shield (S. 3802). *Extremely fine*. (£120–150) 1
- 248† **Victoria** (1837–1901). Sovereign, 1838. *Very fine to extremely fine*. (£100–120) 1
- 249 — Half-Sovereign, 1855. *Very fine*. (£40–50) 1
- 250 — Sovereign, Type I, 1850 (M. 33). *Fine*. (£60–80) 1
- 251 — Sovereigns (4), Type I, 1842, 1843, 1844, 1848. *Fine*. (£240–280) 4
- 252 — Sovereigns (4), Type I, 1851, 1852, 1853, 1854. *Fine*. (£240–280) 4
- 253 — Sovereigns (4), Type I, 1855, 1856, 1857, 1858. *Fine*. (£240–280) 4
- 254 — Sovereigns, Melbourne mint (3), Type II, 1874, 1875, 1876. *Fine, first cleaned*. (£180–200) 3
- 255† — Sovereign, 1874, type II. *Scuffed, very fine*. (£60–80) 1
- 256 — Sovereigns, Melbourne mint (3), 1877, 1878, 1880. *Fine to very fine*. (£180–200) 3
- 257 — Sovereigns, Melbourne mint, 1881 (2), 1882. *Fine, last better*. (£170–200) 3
- 258 — Sovereigns, type 1, shield reverses (5), 1844, 1852, 1854, 1862, 1863, die 11. *Fine or very fine*. (£280–320) 5

Lot

- 259 — Sovereigns, type 1, shield reverses, 1864 (2), dies 78 and 82, 1865, die 14, 1873, die 15. *Third fair to fine, remainder fine or better.* (£220–250) 4
- 260 — Half-Sovereign, 1883. *Good very fine.* (£30–40) 1
- 261 — Sovereigns, Melbourne Mint, type 2, St. George reverses (2), 1881, 1886; Sydney Mint, type 2, St. George reverses, 1879, 1881. *Fine or better.* (£220–250) 4
- 262 — Sydney Mint, Sovereign, type 1, shield reverse, 1885. *Good very fine.* (£60–80) 1
- 263 — Sovereigns, 1872S, type 2; Jubilee head, 1887, 1888M. *Last fine, others about very fine.* (£160–180) 3
- 264 — Old head, Sovereigns, 1893S, 1894S, 1898, 1898M, 1900. *Second and third good fine, remainder very fine or better.* (£260–300) 5
- 265 — Sovereign, type 2, 1879M. *Choice extremely fine or better.* (£70–90) 1
- 266 — Sovereigns, 1847; type 2, 1881M, 1884M, 1886M. *First about fine, third fine but with surface rather heavily pitted, remaining two very fine.* (£220–250) 4
- *267 — Jubilee Five-Pounds, 1887. *With a few light grazes to rim, otherwise better than extremely fine, brilliant and choice.* (£400–500) 1
- 268 — Jubilee Two-Pounds, 1887. *Rim slightly nicked and surface somewhat scuffed, otherwise extremely fine.* (£200–250) 1
- 269 — Jubilee Half-Sovereign, 1887. *Light scuffing, practically as struck.* (£40–50) 1
- 270 — Jubilee Sovereign, 1893S, Half-Sovereign, 1891; Old head, Sovereigns (2), 1899, 1901, and Half-Sovereign, 1899. *Second and last fine, others very fine or better.* (£220–240) 5
- 271 — Sovereigns, 1891M, 1899P, 1900 (2), 1901M; Half-Sovereign, 1898. *Last about fine, remainder very fine or better.* (£300–350) 6
- 272 — Sovereign, 1895M. *Light scuffing, almost as struck.* (£60–80) 1

Lot

- 273 **Edward VII** (1902–1910). Proof set, 1902, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and silver Crown to Maundy Money Penny, in official red case of issue. *Heavily polished matt proofs and now without their characteristic finish, but otherwise extremely fine.* (£1,000–1,200) 11
- 274 — Matt Proof Two-Pounds, 1902 (S. 3968). *A little marked, extremely fine.* (£220–280) 1
- 275 — Two-Pounds, 1902. *Better than very fine.* (£180–220) 1
- 276 — Sovereigns, 1904M, 1908P, 1909P, 1910S. *Third extremely fine, remainder very fine.* (£180–220) 4
- 277 — Sovereigns, 1906, 1906P, 1908, 1910M. *Very fine or better.* (£180–220) 4
- 278 — Sovereigns, 1902 (2), 1902P, 1904P, 1907, 1910; Half-Sovereign, 1909. *Very fine or better.* (£350–380) 7
- 279 — Sovereign, 1910, Half-Sovereign, 1909; George V, Sovereign, 1912 and Half-Sovereign, 1913. *Very fine or better.* 4
- 280 **George V** (1910–1936). Sovereigns (3), 1916 (M. 218; S. 3996). *Extremely fine or almost so and a low mintage.* (£170–200) 3
- 281 — Sovereigns, 1911 (2), 1912 (2), 1914; Half-Sovereign, 1912. *Very fine or better.* (£280–320) 6
- 282 — Sovereigns, 1911, 1911M, 1912 (4). *Very fine or better.* (£300–340) 6
- 283 — Sovereigns, 1913 (2), 1914, 1915 (2). *Extremely fine or nearly so.* (£270–300) 5
- 284 — Half-Sovereigns, 1911, 1913, 1914 (5). *Extremely fine or better.* (£180–220) 7
- 285 **Elizabeth II** (1952–). Sovereigns, 1967 (2), 1978 (2), 1979 (2). *Extremely fine or better.* (£300–340) 6
- 285a — **Isle of Man.** Set of gold coins, 1965, on Bicentenary of Revestment Act, in green leatherette case of issue, with leaflet. *About as struck.* (£350–380) 3

Lot

- 286 ——— “Type” sets, comprising *N* Sovereigns to *Æ* Halfpennies, 1965 (2) in Spink blue card holders. *Extremely fine or better*. (£110–120) 2
- 287 **James I** (1603–1625). Quarter Laurel, m.m. Lis; George II, Half-Guinea, 1759; William IV, Sovereign, 1835. *First fine, second worn, last better than fine*. (£120–150) 3
- 288 **George I**. Quarter-Guinea, 1718, *almost extremely fine*; George III, Half-Guinea, 1798, Third-Guinea, 1804, *both very fine*. (£120–160) 3
- 289 Sovereigns (2), Victoria, type I, 1878S; Edward VII, 1909; Quarter-Guinea, 1762. *Last poor, others fine or better*. (£120–150) 3
- 290 Sovereigns, 1887M, Young head, type 2; 1900, 1958; Half-Sovereigns, 1871, 1915, 1980. *Fourth worn, last brilliant and in wallet as issued, others mostly about very fine*. (£200–220) 6
- 291 **William IV**. Sovereign, 1833, in a ring mount, *fair to fine, surface characteristically granular*; Half-Sovereign, 1887, *about extremely fine*; Third-Guinea, 1800, *impaired*; U.S.A., gold Dollar, 1851, *has been mounted, solder marks (12 o'clock)*; *Æ* Crown, 1887, *very fine*, and other *Æ* (3), *varied state*. (£120–140) 8
- 292 *Æ* **George VI**. Gold Coronation Medal, 1937, official issue by Percy Metcalf, large size, in case of issue, 57mm, wt. 122gms (DF 388.1). *Has been slightly mishandled, otherwise extremely fine*. (£1,000–1,100) 1
-
- *293 **Scotland, James VI** (1567–1625). Eighth Coinage, Sword and Sceptre piece, 1602 (S. 5460; Burns 3). *About very fine*. (£200–250) 1
- 294 ——— A similar coin. *Punchmarked in the reverse field, crimped, fine*. (£100–150) 1
-
- 295 Sir Winston Churchill, 90th Birthday, 1964, set of three gold medals (.900 fine, approx. wt. 71gms), by Ironside, in case of issue, with two certificates. *About as struck*. (£400–450) 3
- 296 900th Anniversary of Westminster Abbey, 1965, set of three medals in gold (22ct., wt. approx. 43gms), silver (?) and bronze, by Mellish & Co., in case of issue, with certificate, number 58 of an edition of 500. *Extremely fine*. (£300–350) 3

Lot

- 297 Another set on the same subject, comprising three medals in gold (22ct., wt. approx. 127gms), silver and bronze, commissioned by the Dean and Chapter of Westminster, struck by the Royal Mint, in case of issue, with certificate. *About as struck.* (£850–950) 3
- 298 Albert Einstein, set of three gold medals (22ct., wt. approx. 68gms), by Metalimport, in case of issue, with certificate. *About as struck.* (£350–400) 3
- 300 Battle of Britain, 1965, set of three gold medals (18ct., wt. approx. 60gms), by Metalimport, in case of issue, with certificate. *About as struck.* (£320–360) 3
 ∴ This set, designed by Geoffrey Colley, won an award “with special commendation” in the British Souvenirs Competition, 1966, sponsored by the Council of Industrial Design and the British Travel Association.
- 301 Desert War, 25th Anniversary, 1965, set of three gold medals (18ct., wt. approx. 60gms), in case of issue, with certificate. *About as struck.* (£320–360) 3
- 302 Albert Schweitzer, 1965, set of three gold medals (22ct., wt. approx. 68gms), by Metalimport, in case of issue, with certificate. *About as struck.* (£350–400) 3
- 303 Albert Schweitzer, 1965, set of three gold medals (22ct., approx. wt. 193gms), in case of issue, with certificates. *About as struck.* (£1,100–1,200) 3
- 304 President Kennedy, set of three gold medals, 1965 (18ct. approx. wt. 60gms), by Metalimport, in case of issue, with certificate. *About as struck.* (£320–360) 3
- 305 President Kennedy, set of three gold medals (22ct., wt. approx. 200gms), and two silver medals, by Gregory & Co., in case of issue, with certificate. *About as struck.* (£1,250–1,400) 3
- 306 Battle of London, 1940–1941, 1944, pair of two medals in gold (22ct. approx. 124gms) and silver, by John Pinches, in case of issue, with certificates. *About as struck.* (£900–950) 2
- 307 Marriage of HRH Princess Anne and Captain Mark Phillips, 1973, pair of medallic stamp replicas in gold (22ct., wt. approx. 26gms) and silver, in case of issue, with certificate. *About as struck.* (£120–150) 2
- 308 A similar cased pair. *About as struck.* (£120–150) 2
- 309 Silver Wedding of H.M. Elizabeth II and H.R.H. Prince Phillip, 1972, pair of medallic stamp replicas in gold (22ct., wt. approx. 26gms) and silver, in case of issue, with certificate. *About as struck.* (£120–150) 2

- 310 A similar cased pair. *About as struck*. (£120–150) 2
- 311 Lord Baden-Powell, 25th Anniversary of Death, 1966, pair of gold medals (22ct., wt. approx. 132gms), by Slade Hampton & Son Ltd., in case of issue, with leaflet, number 239 of an edition of 250. *About as struck*. (£850–950) 2
- 312 Sir Winston Churchill, 1965, set of four gold medals (24ct., approx. 65gms), by Metalimport, in case of issue, with certificate. *About as struck*. (£400–500) 4
- 313 Another set, 1965, of four gold medals (22ct., wt. approx. 57gms), by Euronumis, Milan, for Metalimport, in case of issue, with certificate. *About as struck*. (£350–400) 4
- 314 London, Great Fire and Blitz, set of six gold medals, 1966 (18ct., approx. 216gms), in case of issue, with certificate. *About as struck*. (£1,200–1,400) 6
- 315 Robert Burns, 1966, pair of medals in gold (22ct., approx. 80gms) and silver, by John Pinches after an original medal (for Pinches) by Allan Wyon, in case of issue, with certificate. *About as struck*. (£500–550) 2
- 316 Battle of Hastings, Millenium, 1966, large gold medal by Toye, Kenning & Spencer (22ct., approx. wt. 438gms), in case of issue, with certificate, number 14 of an edition of 250. *About as struck*. 1
- 317 Same subject, pair of gold medals (22ct., wt. approx. 183gms), in case of issue, with leaflet, number 126 of an edition of 200. *About as struck*. 2
- 318 Prime Ministers of Great Britain, set of six gold medals with portraits of Robert Walpole, William Pitt the Elder, William Pitt the Younger, William Gladstone, Benjamin Disraeli and Winston Churchill (22ct., wt. 440gms), in case of issue, 500 sets believed to have been struck. *About as struck*. 6
- *319 Boulton's Trafalgar Medal, reproductions in gold (22ct., approx. wt. 93gms) and silver, by John Pinches, after the original medal by C. H. Küchler, in case of issue, with certificates, first number 14 of an edition of 100. *About as struck*. 2
 Silver specimens were also sold singly, the total mintage of these was 2,500. *First only illustrated*.
- *320 Turton's Trafalgar Medal, reproductions in gold (22ct., approx. wt. 93gms) and silver, after the original medal by Thomas Wyon, in case of issue, with certificates, first number 14 of an edition of 100. *About as struck*. 2
 Silver specimens were also sold singly, the total mintage of these was 2,500. *First only illustrated*.

Lot

- 321 Atlantic Charter, 25th Anniversary, 1966, set of four gold medals (22ct., approx. wt. 310gms), and two silver medals (wt. approx. 180gms) by Mayfair Gold Metal Centre, in case of issue, with certificates. *About as struck.* 4
- 322 Ecumenical Council, 1962–1965, set of seven gold medals (.900 fine, wt. approx. 256gms), by Numismatica Italiana, *obv.* Pope John XXII to left, *rev.* scene of council, in white leatherette case of issue, with certificate. *About as struck.* 7
- 323 Ecumenical Council, 1962–1965, set of seven gold medals (.900 fine, wt. approx. 256gms), by Numismatica Italiana, *obv.* busts Pope John XXIII and Pope Paul VI, *rev.* as last, in white leatherette case of issue, with certificate. *About as struck.* 7
- 324 Ecumenical Council, 1962–1965, set of seven gold medals (.900 fine, wt. approx. 250gms), by Numismatica Italiana, *obv.* bust of Pope Paul VI, *rev.* as last, in white leatherette case of issue, with certificate. 7
- 325 Ecumenical Council, 1962–1965, medal, published by First National Fine Metals Ltd., in case of issue (wt. 122.3gms, 22ct.), sold with certificate, numbered 33 of an edition of 750. *Brilliant.* (£800–850) 1
- 326 Trinity College, Dublin, gold prize medal, unsigned, bust of Elizabeth I, crowned, in ruff and elaborately decorated dress half right, *rev.* arms of College, SCIENTIIS MATHEMATICIS FELICITER EXCULTIS THOMAS HILL 1907 engraved around, 49mm (wt. approx. 62gms). *Extremely fine, field a little scuffed.* (£420–450) 1

FOREIGN GOLD

- 327† **Austria.** Joseph II, Ducat, 1778G (F. 287). *A few scratches, otherwise very fine.* (£100–120) 1
- 328 ——— Franz Joseph, 100-Corona, 1914, head left, *rev.* arms (Y. 51). *Rather heavily scuffed, about extremely fine.* (£250–350) 1
- 329 ——— ——— Restrike 4-Ducats. *A little scuffed, extremely fine.* (£80–100) 1
- 330 ——— ——— A similar coin. *A little scuffed, extremely fine.* (£80–100) 1
- 331 ——— ——— Another. *A little scuffed, extremely fine but with knock to rim.* (£80–100) 1

Lot

- 332 ——— 10-Corona, 1909 (2), 1911. *About very fine.* (£80–100) 3
- *333 ——— Republic, 100-Schillings, 1929, arms of Republic, *rev.* mark of value (Y. 83). *A little scuffed, extremely fine.* (£200–250) 1
- ∴ This coin, and some of those in the following 11 lots, are probably proofs, somewhat mishandled.
- 334 ——— 100-Schillings, 1931, similar. *A little scuffed, extremely fine.* (£200–250) 1
- 335 ——— A similar coin. *A little scuffed, extremely fine.* (£200–250) 1
- 336 ——— Another. *A little scuffed, extremely fine, but badly knocked to rim.* (£180–200) 1
- 337 ——— Another, 1934. *A little scuffed, extremely fine, a scarcer date.* (£220–280) 1
- *338 ——— A similar coin. *A little scuffed, extremely fine.* (£220–280) 1
- 339 ——— Another. *A little scuffed, extremely fine.* (£220–280) 1
- 340 ——— Another. *A little scuffed, extremely fine.* (£220–280) 1
- 341 ——— Another. *A little scuffed, extremely fine.* (£220–280) 1
- *342 ——— 100-Schillings, 1936, Arms of the Republic, *rev.* Madonna of Maria Zell (Y. 85). *A little scuffed, extremely fine.* (£300–400) 1
- 343 ——— Another. *A little scuffed, extremely fine, but some digs to rim.* (£200–250) 1
- 344 ——— 25-Schillings (6), 1926, 1928, 1929 (4). *Extremely fine or better.* (£250–300) 6
- 345 ——— Franz Josef, Restrike 4-Ducats, 1915; Restrike 20-Corona, 1915; **Mexico**, 2½-Pesos, 1945; **Iran**, Ahmad, Half-Toman and Fifth-Toman. *Practically as struck.* (£150–180) 5

Lot

- *346 ——— medal, undated, *obv.* head of Christ to right, signed K.L. below truncation, SALVATOR MVNDI around, *rev.* view of Vienna, SVB VMBRA ALRVMTVARVM above, MVNVS REIPVBLICAE VIENENENSIS within cartouche, engraved on edge BERNHARD STIPPERGER ERHEILT SELBE AM 7 TEN FEBRUAR 1867, 42mm (wt. approx. 41gms). (£300–350) 1
- 347 **Belgium.** 20-Francis, 1867, 1871, 1877, *very fine or better*; **Italy,** Kingdom of Napoleon, 1810M, *has been mounted*; **Portugal,** 400-Réis, 1743, *about fine, a little buckled.* (£200–220) 5
- 348 **Bhutan.** Jigme Dorji Wangchuck, Proof set of three gold coins, 1966, on Fortieth Anniversary of Accession of Jigme Wangchuck, comprising 5-Sertums, 2-Sertums and Sertum, in yellow leatherette case of issue, with leaflet. *About as struck, 598 proof sets issued.* (£380–420) 3
- *348a ——— A similar set, struck in platinum, in case of issue, with leaflet. *About as struck, only 72 sets struck.* (£800–1,000) 3
- 349 **Brazil.** John V, 6,400-Réis, 1746B, bust right, *rev.* arms (Fr. 51). *Some adjustment marks both sides, fine or better.* (£200–250) 1
- 350 ——— 6,400-Réis, 1750R, similar (Fr. 46). *Fine to very fine.* (£250–300) 1
- 351† ——— Mary and Peter III, 6,400-Réis, 1786R (Fr. 76). *About very fine.* (£180–200) 1
- 352 **Canada.** Elizabeth II, Centenary of Confederation, 1967, Specimen set comprising gold 20-Dollars, silver Dollar, 50-, 25- and 10-Cents, nickel 5-Cents and bronze Cent, in box and black leather case of issue. *Brilliant and about as struck, but 5-Cents showing some spots of verdigris.* (£100–120) 7
- 353 ——— ——— A similar set, in box and black leather case of issue. *Brilliant and about as struck, but 5-Cents, showing similar spots of verdigris.* (£100–120) 7
- 354 ——— ——— A similar set, in box and black leather case of issue. *Brilliant and about as struck, but 5-Cents showing some discolouration.* (£100–120) 7
- 355 ——— ——— A similar set, in box and black leather case of issue. *Five-cents heavily discoloured on obverse, others brilliant and about as struck.* 7
- 356 ——— ——— A similar set. *Almost as struck, the silver coins beginning to tone.* (£100–120) 7
- 357 ——— 50-Dollars, 1980. *About as struck.* (£220–280) 1

Lot

- 358 ——— 50-Dollars, 1981. *About as struck*. (£220–280) 1
- 359 ——— A similar coin. *About as struck*. (£220–280) 1
- 360 ——— Another. *About as struck*. (£220–280) 1
- 361 ——— Another. *About as struck*. (£220–280) 1
- 362 ——— Another. *About as struck*. (£220–280) 1
- 363÷ **Chile**. 100-Pesos, 1926 (Fr. 54). *Very fine*. (£100–120) 1
- 364 ——— 100-Pesos, 1946. *Extremely fine*. (£100–120) 1
- 365 **Republic of China (Taiwan)**. 2,000-Dollars, on Centenary of birth of Dr. Sun Yat-sen 1965, bust of Sun Yat-sen to right, *rev.* legend, in maroon leatherette case of issue. *A few light surface marks, otherwise as struck*. (£180–220) 1
- 366 ——— 1,000-Dollars, 1965, same subject. *Extremely fine*. (£80–100) 1
- 367 **Colombia**. Republic, Peso, 1826, P.J. *Edge somewhat knocked, otherwise fine*. (£20–30) 1
- 368 **Congo**. Democratic Republic, Fifth Anniversary of Independence, 1965, Proof set, comprising 100-Francs, 50-Francs, 25-Francs, 20-Francs and 10-Francs, *obv.* President Kasa-Vubu, *rev.* elephant and mark of value, in blue case of issue, with Euronummus (Milan) leaflet and certificate. *Brilliant and about as struck*. (£350–450) 5
- ∴ The official status of this set has been called into question. Of the mintage of 3,000 an estimated figure of approximately 2,100 are believed to have been melted not long after the issue date.
- 369 **Denmark**. Christian VI (1730–1746), Ducat, 1732, bust right, *rev.* crowned arms on cross (F. 249). *Watermarked and crumpled, fair to fine*. (£100–150) 1
- *370 **Ethiopia**. Haile Selassie I, Proof set, 1966, on 75th Birthday and 50th Anniversary of Leadership, comprising gold 200-Dollars, 100-Dollars, 50-Dollars, 20-Dollars and 10-Dollars, *obv.* bust of Emperor half left, *rev.* lion, in green cloth case of issue. *About as struck*. (£1,000–1,200) 5
- ∴ First coin only illustrated.
- 371 **France**. Napoleon, 40-Francs, 1811A. *Fitted in a gold brooch mount, fine*. (£120–140) 1

Lot

- 372† ——— 20-Francs, 1852A, *fine*; U.S.A., 5-Dollars, 1901S, *better than fine, but with noticeable knock to rim*; other small A/ (6), including base gold Japanese Nibu kin and Ichibu kin, *some have been mounted*. (£140–160) 8
- 373 **Germany, Prussia.** Frederick I, 20-Marks, 1888A; Wilhelm II, 20-Marks, 1891A, 1897A, 1898A, 1899A, 1901A, 1905A. *Mostly about very fine*. (£350–400) 7
- 374 ——— ——— Frederick I, 20-Marks, 1888A, Wilhelm II, 20-Marks, 1898. *First from a mount, other about very fine*. (£100–120) 2
- 375 **Hungary.** Franz Josef, 10-Korona (10), 1893, 1897, 1904 (3), 1906, 1907, 1910 (2), 1911. *Mostly about very fine*. (£300–350) 10
- 376 **India, Sultans of Delhi.** Tankas (2). *Both fine*. (£120–150) 2
- 377 ——— **Mughal Emperors.** Mohurs (5), various. *Fine or better, one buckled*. (£300–350) 5
- 378 ——— **Awadh.** Ashrafis (3). *Fair, one buckled, remaining two have been mounted*. (£180–200) 3
- 379 ——— **East India Company.** Victoria, Mohur, 1841, type II, obverse legend divided by date, no serif to cross-bar of 4 (Pr. 22.1). *Has been cleaned and surface a little scuffed, otherwise very fine*. (£80–120) 1
- 380 **Kenya.** Proof set, 1966, comprising 500-Shillings, 250-Shillings and 100-Shillings, in green Royal Mint case of issue. *Brilliant and about as struck, mintage of 500*. (£420–480) 3
- 380a ——— A similar set. *Brilliant and about as struck*. (£420–480) 3
- 381 **Malta.** Sovereign Military Order of the Knights of Malta, Proof set, 1966, comprising gold 10-Scudi and 5-Scudi, and silver 2-Scudi and Scudo, in red card holder. *About as struck. 600 sets minted*. (£80–100) 4
- ∴ The Knights of Malta (formerly the Order of the Hospital of St. John of Jerusalem) are the last sovereign order of knighthood—although its sovereignty is limited to the grounds of the Palazzo Malta in Rome—and the coins issued by the Order, in traditional denominations of tari and scudi, represent, perhaps, the world's last symbolic coinage, profits from their sale helping maintain the Order's hospitals and clinics throughout the world.
- 382 ——— ——— A similar set, 1967, in red card holder. *About as struck. 1,000 sets struck*. (£80–100) 4

Lot

- 383 ——— A similar set, 1968, in red card holder. *About as struck. 1,000 sets struck.* (£80–100) 4
- 384 ——— A similar set, 1969. *About as struck. 1,000 sets issued.* (£80–100) 4
- 385† **Mexico.** 50-Pesos, 1947. *Very fine.* (£250–280) 1
- 386† ——— 20-Pesos, 1959. *Extremely fine.* (£120–150) 1
- *387 **Monaco.** Rainier III, Tenth Wedding Anniversary, 1966, Proof 200-Francs, conjoined busts left, *ev.* arms, in blue leatherette case of issue. *Practically as struck and brilliant. 1,000 struck.* (£300–400) 1
- 388 ——— A similar coin, together with silver Proof 10-Francs, both uncased. (£300–400) 2
- 389† **Peru.** Libras (3), 1905, 1907, 1917. *Very fine.* (£120–150) 3
- 390† **Philippines.** Independence, 1946, small medallet in the manner of the colonial coinage of Isabel II, head left, REPUBLICA FILIPINAS JULIO 4 1946 around, *rev.* arms of Leon and Castille, dividing 2 D[Dollars], 16mm (wt. approx. 1.6gms). *Of somewhat crude work, but about as struck, very fine.* (£20–30) 1
- ∴ The anachronistic design of this curious piece suggests that it was made either for jewellery purposes or as an inexpensive souvenir, probably about the time of independence.
- 392 **Portugal.** Louis I (1861–1889), 2,000-Réis 1864 (Fr. 130). *Very fine.* 1
- 393 **Russia.** Nicholas I, platinum 3-Roubles, 1841. *Has been mounted, with (c. 12 o'clock) solder marks.* (£80–120) 1
- 394 ——— Platinum 3-Roubles, 1844. *About fine, but surface rather scuffed and with a noticeable knock to rim (reverse 10 o'clock).* (£150–200) 1
- 395 ——— Alexander II, 3-Roubles, 1871 (Y. 26). *A little scuffed, notably on reverse, otherwise good very fine.* (£60–80) 1
- 396 ——— 5-Roubles, 1902; **Switzerland**, 20-Francs, 1910; **United Kingdom**, Sovereign, 1912; **U.S.A.**, California, octagonal fractional Dollar. *Last has been mounted, first fine, remainder very fine or better.* (£130–150) 4

Lot

- 397 **Sierra Leone.** Set of gold coins, comprising Golde, Half-Golde and Quarter-Golde, 1966, on Fifth Anniversary of Independence, in case of issue. *About as struck, velvet lining on inside lid a little soiled.* (£600–650) 3
- 398 **Somalia.** Proof set, comprising 500-Shillings, 200-Shillings, 100-Shillings, 50-Shillings and 20-Shillings, 1965, on Fifth Anniversary of Independence, in white leatherette case of issue, with leaflet and certificate. *About as struck.* (£800–1,000) 5
- 399† **South Africa.** Kruger, Ponds (3), 1898. *About very fine.* (£170–200) 3
- 400† ——— Kruger, Half-Ponds (4), 1895. *About very fine.* (£130–160) 4
- 401 ——— Pond, 1898, *with knock to rim otherwise very fine or better*; R Halfcrown, Florins (2), Shillings (2), and Sixpence, *varied state.* (£60–70) 7
- 402 ——— Pond, 1893; **United Kingdom**, Half-Sovereign, 1912; miscellaneous coins (3). *Very fine.* (£60–80) 5
- 403 ——— Proof set, 1966, comprising gold 2-Rands and Rand, and silver Rand to bronze Cent, in red leatherette case of issue. *About as struck.* (£100–120) 9
- ∴ **Further South African coins are offered in lots 653 to 681.**
- 404 **Tunisia.** Proof set, 1967, comprising gold 40-Dinars, 20-Dinars, 10-Dinars, 5-Dinars and 2-Dinars, on Tenth Anniversary of Republic, *obv.* President Habib Bourguiba, *rev.* Minaret of Grand Mosque of Kairouan, in red cloth case of issue, with certificate and reprint from the *Journal Officiel* relating to the issue. *About as struck.* (£600–800) 5
- ∴ The Minaret of the Grand Mosque at Kairouan (8th Century) is reputedly the oldest religious building in the western Islamic world.
- 405 **Turkey.** Muhammad V, 100-Piastres, year 5; 100-Piastres, year 7, *El Ghazi* to right of toughra, *very fine*; Republic, 100-Piastres, 1923/41, *extremely fine or better.* (£180–200) 3
- 406 **U.S.A.** Twenty-Dollars, 1893 S. *Very fine.* (£280–300) 1
- 407 ——— ——— Another, 1896. *Very fine.* (£280–300). 1
- 408 ——— ——— Another, 1897. *Very fine.* (£280–300) 1
- 409 ——— ——— Another, 1903 S. *Fine.* (£260–280) 1

Lot

- 410 ——— Another, 1904. *Good very fine*. (£280–320) 1
- 411 ——— Another, 1922, Saint-Gaudens type. (£280–300) 1
- 412 ——— 20-Dollars, 1899. *Obverse rather heavily scuffed, very fine, reverse better*. (£250–280) 1
- 413 ——— Twenty-Dollars, 1904 S. *Fine or better*. (£280–320) 1
- 414 ——— 10-Dollars, 1894. *Very fine*. (£110–130) 1
- 415 ——— 10-Dollars, 1932, Indian head type. *About extremely fine*. (£140–180) 1
- 416 ——— 5-Dollars, 1866 S. *Fine*. (£60–80) 1
- 417 ——— 5-Dollars, 1880 S. *About very fine*. (£70–80) 1
- 418 ——— Dollar, 1856, Large head, Type III. *Fine*. (£100–150) 1

ENGLISH SILVER AND COPPER COINS

- *419 **Celtic, Cunobelin** (c. 10–40), bronze Unit, winged head left, CVNOBELIN, *rev.* seated metal-worker, TASCIO (M. 248; S. 251). *Off-centre, fine and rare*. (£100–150) 1
- *420 **Offa** (757–796), Group III, Penny, Canterbury, OFFA in centre between two beaded lines, M above, REX below, *rev.* cross terminating in lobes, each containing a pellet, DI/O/LA in angles (S. 907; Blunt —). *Edge quite badly chipped and buckled, but the only known specimen*. (£400–600) 1
- ∴ The moneyer Diola, one of a group of moneyers associated with the earliest issues of the mint at London for Coenwulf, has not been previously recorded for Offa.
Found at Leatherhead.
- *421 **Kings of Mercia, Burgred** (852–874), Penny moneyer Gunthere, BMC type A, bust right, *rev.* moneyer name between unbroken lunettes (N. 423; S. 938). *Very fine*. (£150–180) 1
- 422 **Danish East Anglia**. St. Edmund memorial coinage, Penny, A with pellets, SCEADMVNDE, *rev.* cross pattee, DAHEMONDMOI (N. 483; S. 960). *Very fine*. (£80–120) 1

Lot

- 423 **Vikings of York, Cnut.** Penny, *rev.* CVNNETI, small cross (S. 993); Kings of Northumbria, **Aethelred II**, Æ sceats (2), Alghere and Broder. *First and last about very fine, second fine.* (£60–80) 3
- 424 **Athelred II** (978–1016), Penny, Last Small Cross type, HILDOLF M-O EOFRPI (S. 1154; N.—). *Very fine.* (£80–100) 1
- 425 — Penny, Long Cross type, BRVNSTAN MO LVND (N. 774; S. 1151). *Very fine or better.* (£70–100) 1
- 426 — Long Cross Penny, London, moneyer Godwine (S. 1151), ‘peck’ marked, *fine*; **Henry VII**, Groat, type IIIc, m.m. anchor (S. 2199), *very fine*; **Edward VI**, Shilling, Second period, 1550, m.m. swan (S. 2465); Ireland, **Philip and Mary**, Groat, 1558, m.m. rose (S. 4501c), *last two fine, or nearly so.* (£80–100) 4
 ∴ Second ex Dr Carter Collection.
- 427 — Pennies (2), Long Cross, Norwich, Helmet, London; other Pennies (7), **William I**, PAXS, London, **Henry II**, Tealby, mint illegible, Short Cross (5), Canterbury (4) and London. *Some fine.* (£70–80) 9
- 428 **Edward the Confessor** (1042–1066), Penny, Hammer Cross type, Hastings, BRID:ON HAESTI (N. 828; S. 1182). *Extremely fine and attractively toned.* (£150–180) 1
 ∴ Ex Spink Coin Auction No. 25, lot 361.
- 429 **William I** (1066–1087), Penny, PAXS type, LEOFOLD ON PINC (N. 848; S. 1257). *Very fine.* (£50–75) 1
- 430 **Henry I** (1100–1135), electrotype copy Penny, smaller Profile/Cross and Annulets type, Osulf, Wallingford, OSVULF ON PALL (cf BMC [Brooke] 85). *About very fine, stamped MB on reverse.* (£30–40) 1
- 431 **John** (1199–1216), Short Cross Pennies (2); **Henry III** (1216–1272), Short Cross Pennies (7), a cut Haltpenny, and a **Richard I**, Denier, Poitou, with identifying tickets. *Mostly about fine.* (£60–70) 11
- 432 **Henry III** (1216–1272), electrotype gold Penny or Twenty-Pence. *Very fine.* (£20–30) 1
- 433 — Long Cross Pennies, without sceptre (9), with sceptre (8), with identifying tickets. *Mostly fine or very fine.* (£150–200) 17

- 434 **Edward I** (1272–1307), New Coinage Pennies (24), with identifying tickets, including 3g, Bristol. *Mostly fine or very fine, last better but slightly chipped to rim.* (£120–180) 24
- 435 — Similar coins (22), including 8b (London) and 9b (Chester), with identifying tickets. *Mostly fine or very fine.* (£120–180) 22
- 436 — Similar coins (20), together with a continental imitation, a Halfpenny, London, and a **Richard II**, Aquitaine, Hardi d'Argent, generally with identifying tickets. *Last three impaired, others mostly fine or very fine.* (£120–180) 23
- 437 **Edward VI** (1547–1553), Crown, 1551, *obverse poor, rev. better*; Shilling, m.m. tun (S. 2478, 2482), *second very fine.* (£100–150) 2
- 438 **Charles I** (1625–1649), Tower Mint under Parliament, Halfcrown, fifth horseman, m.m. sun (N. 2215); Tower Mint, Group F[E], Shilling, m.m. anchor (N. 2229). *First fine, some verdigris in places, second very fine, both darkly toned.* (£30–40) 2
- *439 — West Midlands Group, Halfcrown, 'SA' (Shrewsbury) mint, m.m. lis on *obv.* only, horse with prominent mane, tail behind legs, *rev.* crowned oval garnished shield, reads REGNA (Allen I–43; SCBI Brooker 1160–4, same *obv.* die; N. 2606). *Some weakness in legends and reverse scored at 8 o'clock, otherwise fine or better, very rare, the reverse die in a finer state than Allen's plate coin.* (£200–300) 1
- 440 — Briot's First Milled Issue, Sixpence; Charles II, Crown, 1667, *both fair*, Shilling, 1663, *better than fine*, Fourpence, and Threepence, 1679, *very fine or better*; James II, Halfcrown, 1685, PRIMO edge, *pleasing and lightly toned, slight flatness in places, but otherwise nearly extremely fine, all contained in a modern black leatherette, velvet-lined case.* 5
- 441 — Tower Halfcrown, *a plated forgery with cut edge*; Henry III to Commonwealth, other hammered coins, Groats and smaller (20), *a few pierced, but many fine.* (£80–120) 21
- 442 **Commonwealth** (1649–1660), Shilling, 1651 *obv.* legend without stops (ESC 983–8). *Crack to edge, otherwise very fine, scarce.* (£75–100) 1
- 443 **Charles II** (1660–1685), Crown, 1677, regnal year VNONO (ESC 52–8). *Fine to very fine.* (£40–60) 1
- 444 — Halfcrown, 1670, reverse error legend reading MRG (ESC 467A). *Fine and rare.* (£80–100) 1

Lot

- 445 — Sixpence, 1682 (over 1) (ESC 1522-R). *Better than very fine*. (£40–60) 1
- 446 **William III** (1694–1702), Halfcrown, 1696, large shield, early harp (S. 3482); and Sixpence, 1697 B. *This very fine, first extremely fine*. (£60–80) 2
- 447 **Anne** (1702–1714), Crown, 1707, Pre-Union type (S. 3578). *Patchy staining on obverse, nearly very fine*. (£100–150) 1
- 448 — Post-Union, Crown, 1707, second bust, regnal year SEPTIMO (ESC 104). *Fine to very fine*. (£60–80) 1
- 449 — Farthing, 1714 (S. 3625). *Nearly very fine*. (£100–150) 1
- 450 **George II** (1727–1760), Farthing, 1750 (BMC 880). *Extremely fine, of attractive colour, with some original lustre*. (£50–75) 1
- 451 **George III** (1760–1820), oval counterstamp on Charles IV, Dollar, 1794, Mexico (ESC 129). *Fine to very fine*. (£60–80) 1
- 452 — octagonal counterstamp on Charles III, Dollar, 1786, Mexico (ESC 138). *Coin and counterstamp fine*. (£60–80) 1
- *453 — Crown, 1819, regnal year LIX (ESC 215). *With a few surface marks, extremely fine, but slightly grazed to rim (c. 9 and 1 o'clock), pleasant tone, slightly mottled*. (£60–80) 1
- 454 — A similar coin. *About very fine, but with a few surface marks and colour somewhat uneven*. (£50–75) 1
- 455 — Halfcrowns (2), 1817, 'bull' head (S. 3788). *Extremely fine*. (£80–120) 2
- 456 — Halfcrown, 1817, small head (S. 3789); George IV, Halfcrown, 1820, laureate head (S. 3807). *Both extremely fine, but the first stained*. (£80–120) 2
- 457 — Halfcrown, 1817, 'bull' head (S. 3788); Bank Tokens, Three-Shillings, 1814, Eighteen Pence, 1811; Victoria, Double-Florin, 1887, Arabic 1. *Tokens very fine, other two better*. (£50–80) 4
- 458 — "Cartwheel" Penny, 1797; Penny, 1806. *Both extremely fine, first pleasingly toned, with slight traces of original colour, second with much lustre but lacking full original brilliance*. (£60–80) 2

Lot

- *459 — “Florin”, in cupro-nickel, head left, GEORGIUS III D.G. BRITT REX, *rev.* crowned arms within tressure, upon cross fleury ONE FLO RIN. 1871., 30mm (Hocking 2229). *Very fine and very rare.* (£50–75) 1
- ∴ Little is known concerning this curious and anachronistic piece, which cannot have been made during the reign of George III. It is possibly a counter of some kind. The accession date of the example in the Royal Mint collection is not known precisely but it would appear to have been aquired about 1888. The pieces seem to be have been struck in an alloy more or less corresponding to cupro-nickel, but there are substantial traces of iron, zinc and tin in the Royal Mint specimen.
- 460 — ‘Cartwheel’ Twopence, and Pennies (2), 1797; Halfpennies (2), 1774, 1799; George IV, Penny, 1826; Victoria, Halfpenny, 1841, bronze Penny, 1868. *First very fine, others extremely fine, or virtually so.* (£60–80) 8
- 461 **George IV** (1820–1830), Crown, 1821 SECUNDO (ESC 246; S. 3805). *Dull toning, but choice extremely fine.* (£150–200) 1
- *462 — A similar coin. *A little scuffed, otherwise extremely fine, toned.* (£120–150) 1
- 463 — Crown, 1822, TERTIO (ESC 252). *A little scuffed, otherwise about extremely fine.* (£150–200) 1
- 464 — Proof Farthing, 1821 (BMC 1408). *Practically mint state, lustrous and of attractive colour.* (£180–220) 1
- 465 — Farthings, First Issue, 1821 (BMC 1407), 1821, G (of GRATIA) over O (BMC —; Salz. 1+A, p. 22), 1822 1+B (2, BMC 1409, one with G (of GRATIA over G), 2+B (2) (BMC 1411), 1823, Roman I (BMC 1413), 1823 (BMC 1412), another, broken O in GEORGIUS, 1825 (3) (BMC 1414), 1825 (BMC 1416). *Very fine or extremely fine, two have been cleaned, others mostly of attractive colour, first lustrous and particularly choice.* (£80–120) 13
- 466 — Farthing, 1825 (raised midribs), U over D (BMC —; Salz. p. 22; CMV [1986] p. 100). *Toned, of pleasing colour, and detail very sharp, extremely fine or better* (£40–60) 1
- 467 — Farthing, 1826, bronzed proof (BMC 1434). *Extremely fine.* (£60–80) 1
- 468 — Second Issue, 1826 (2), 1829, Roman I (1 over inverted I?) (BMC —; Salz. p. 23), 1827, 1828 (2), 1829, 1830; Third-Farthing, 1827. *Third fine and knocked to rim, others very fine or better, mostly toned, last two with traces of original colour.* (£60–75) 9

Lot

- *469 **William IV** (1830–1837), Halfcrown, 1835 (ESC 665). *With a few slight grazes to rim, extremely fine, rare, particularly in this state.* (£120–150) 1
- 470 — Shilling, 1836 (ESC 1273); Sixpence, 1881 (ESC 1670). *Extremely fine or better.* (£40–60) 2
- *471 — Pattern “Britannia” Groat, 1836, by William Wyon, as current coin but 4 p either side of Britannia in place of legend, plain edge struck *en medaille* (ESC 1926). *Almost as struck but slightly scuffed and with some signs of light cleaning, very rare.* (£120–150) 1
- 472 — Farthings, 1831, 1835, 1836, 1837. *Third extremely fine, with traces of original colour, remainder very fine.* (£20–30) 4
- 473 **Victoria** (1837–1901), Halfcrown, 1843; Florins (3), 1849, ‘Godless’, 1862, 1897. *All extremely fine, though some staining.* (£80–100) 4
- 474 — ‘Godless’ Florin, 1849 (ESC 802). *Good extremely fine, lightly and pleasingly toned.* (£50–75) 1
- *475 — Pattern Florin, 1848, by William Wyon, large laureate head, hair tied in bun, left, w.w. on truncation *rev.* royal cypher VR, intertwined with rose, thistle and shamrock, Prince of Wales plumes below, within quatrefoil decorated with stylised flowers, ONE CENTUM ONE TENTH OF A POUND, plain edge, struck *en medaille* (ESC 899–R2). *With a trivial nick to rim (c. 2 o’clock), otherwise a virtually flawless specimen, practically as struck and brilliant, beautifully toned, very rare.* (£500–750) 1
 ∴ Ex L. F. Hood (213) Collection (Glendining & Co., 29.3.1949 [86–224]).
- *476 — Pattern Florin, 1848, as preceding, *rev.* royal cypher, etc., as preceding, ONE DECADE ONE TENTH OF A POUND, plain edge, struck *en medaille* (ESC 902–R2). *A choice example, brilliant and virtually as struck, with a deep and attractive smokey tone, but becoming a little dull on reverse and this with a few minor spots of discolouration, very rare.* (£500–750) 1
- *477 — Pattern Florin, 1848, by William Wyon, in silver, head left, with hair in bun tied with plain fillet, *rev.* ONE DECADE in centre, within oak wreath divided by trident, 100 milles above, ONE TENTH OF A POUND below, plain edge, struck *en medaille* (ESC 909–R2) *A superb specimen, brilliant and practically as struck, deeply and attractively toned to steel blue, violet and russet, very rare.* (£500–750) 1
 ∴ Ex Bliss and L. F. Hood (214) Collections.

Lot

- 478 — Jubilee Head, Crowns, 1889 (3), 1890 (2), 1892; Double-Florin, 1889, *these all fair*; George V, Crowns, 1935 (2), Halfcrowns, 1927, mod. eff., 1928; Sixpences, 1922, 1923 (9), 1926, mod. eff., 1928 (2), *generally extremely fine or better*. (£75–100) 24
- 479 — Jubilee Head Coinage, 1887, Crowns (3), Double-Florins (4), Halfcrowns (5), Florins (3), Shillings (3), Sixpences (7), Threepences (2), together with red leather fitted case, possibly contemporary. *Mostly very fine, a few better, some cleaned*. (£60–80) 33
- 480 — — Crown to Threepence (3 sets, Double-Florins with Arabic numeral). *Very fine and better*. (£110–130) 21
- 481 — — Crowns (3), Double-Florins (3, two Roman, one Arabic), Halfcrowns (3), Florins (2), Shillings (3), Sixpences (3), Threepences (3); together with an 1888 Florin. *Very fine and better*. (£100–120) 21
- 482 — Crowns (3), 1844 VIII (2), *very fine*, 1890; Double-Florin, 1890; Half-crown, 1887, *mostly fine*. (£80–100) 5
- 483 — Maundy Money set, 1877, *extremely fine, with dark, slightly uneven toning*; Jubilee Head Coinage, Halfcrown, Sixpences, type 1 (5), and Threepence, 1887, *almost as struck, attractively toned*; Maundy Money set, 1888, "Britannia" Groat, 1888; Old Head Coinage, Threepence, 1896; Edward VII, Halfpenny, 1902, *extremely fine or better*; Ionian Isles, 30-Lepta, 1834, *fine*. (£60–80) 19
- 484 — 2/6d, 2/-, 1/- (2), 1d (2), $\frac{1}{4}$ d (2), all 1901; Edward VII, 2/6d, 2/-, 1/- (2), 6d, 1d, $\frac{1}{2}$ d (2), all 1902, *mostly very fine or better*, other coins in /R (19), Æ etc. (10), *some fine*. (£130–150) 45
- 485 — Farthing, 1839, bronzed proof, struck *en medaille* (BMC 1556–VR). *Practically as struck, rare*. (£75–100) 1
- 486 — Farthings, 1840 (BMC 1559), 1841, inverted V's in GRATIA (BMC —), 1843 (BMC 1563); Half-Farthing, 1844 (2) (BMC 1594), both with O's of VICTORIA broken, 1844 N over E of REGINA (BMC 1595); Quarter-Farthings, 1839, 1852. *First very fine, rare, others mostly extremely fine or better, the farthings with much original colour, third with spot of verdigris on neck, fourth brilliant and choice but a little mottled*. (£50–60) 8
- 487 — Third-Farthing, 1884. *Virtually as struck, toned most attractively, some brilliance to field and possibly a proof*. (£40–60) 1
- 488 **Edward VII** (1901–1910), Maundy Money sets, 1906 and 1908. *Virtually mint state, with attractive matching dark toning*. (£50–60) 8

Lot

- 489 — Maundy Money sets, 1902 (2, matt proof and non-proof); Coronation, 1902, official silver medal, small size; Victoria, Sixpence, 1887, J.H., type 1; George V, Crown, 1935. *Mint state or virtually so.* (£60–80) 11
- 490 **George V** (1910–1936), Proof set, 1927, Crown to Threepence, in leatherette case of issue. *Brilliant, practically as struck.* (£130–150) 6
- 491 — A similar lot. *Brilliant, practically as struck.* (£130–150) 6
- 492 — A similar lot. *Brilliant, practically as struck.* (£130–150) 6
- 495 — Crown, 1934. *Extremely fine, some brilliance to field, rare.* (£750–1,000) 1
- 496 — Maundy Money sets, 1933 (4), and an additional Penny, together with the official white leather purse and “The Royal Maundy” by E. E. Ratcliffe (King George Jubilee Trust, 6th edition, 1956). *Extremely fine or better, but with a very dull dark tone.* (£100–120) Lot
- 497 — Maundy Money set, 1924, in fitted case. *Practically mint state.* (£30–40) 4
- 498 **George VI** (1936–1952), Proof set, 1937, *℞* Crown to *Æ* Farthing, in maroon leatherette case of issue. *Mint state or practically so.* (£60–80) 15
- 499 **Elizabeth II** (1952–), Maundy Money set, 1953, in red leatherette case. *Mint state or practically, brilliant, light tone, this a little dull.* (£140–180) 4
- 500 **Edward I.** Farthing, London IIIg, *about fine*; *Æ* Charles I to Edward VII, Farthings, various (10), Third-Farthings (2), *mostly very fine or better.* (£40–50) 13
- 501 **Edward IV.** Second Reign, Groat, London; William III, Halfcrown, 1701; Rothesay Mills, countermark on George III, Halfpenny; Irish Gun Money, Halfcrown, June, 1690; Charles II, Coronation, official silver medal by Simon. *Fourth and fifth very fine or better, remainder fine.* (£80–100) 5
- 502 **Philip and Mary.** Shilling, 1654, full titles, mark of value; William III, Shilling, 1697, first bust; George IV, *Æ* Penny, 1825. *First with portraits bold and clear, but with two chips to edge and surface rather granular, remaining two about extremely fine.* (£80–120) 3
- 503 **Edward III,** Groats (4), other Groats (9), Henry VI, Edward IV (2), Henry VII (3), Mary and Philip and Mary (2). *Some damaged, some fine.* (£60–80) 13

- 504 — **to Commonwealth.** Halfgroats (8), Henry III to Charles I, Pennies (18). *Some fine.* (£80–100) 26
- 505 **Edward VI.** Testoon, Shilling and Sixpence; Elizabeth I, Shilling, Sixpences (7), hammered (4), milled (3), Threepence, Twopences (2), Threehalfpence and Penny, and James I, Shillings (2) and Sixpence. *Some fine.* (£80–100) 19
- 506 **Charles I.** Halfcrown, Tower (*plugged*), Shillings, Tower (6), Sixpences (2), Briot's 2nd issue and Newark, 1646 (*creased*). *Mostly fine, except as stated.* (£60–70) 9
- 507 — Shillings, Tower (9). *Mostly fine.* (£90–110) 9
- 508 **James II.** Crown, 1688; Anne, Crown, 1707E, *both fair*; George III, Halfcrown, 1817, small head, *very fine, but rather harshly cleaned*; Victoria to George VI, Godless Florin, *fine*, Crown, 1893, LVI, *fair*; Shillings, 1887, JH, 1936, 1940, Scot., 1941, Eng., 1945, Eng., *extremely fine or better.* (£70–90) 10
- 509 **Charles II.** Crowns (3), 1662, rose, 1663, 1677, *last fine, others both fair*; Philip and Mary, Shilling, 1554; Shillings (5), 1711 (*pierced*), 1725, roses and plumes, 1758 (2), 1787; Sixpence, 1787; Threepence, 1685; Twopence, 1686; a contemporary base forgery of a Shilling, 1819, and a Scottish 40-Shillings, 1692, OVARTO, *varied state.* (£70–100) 14
- 510 **Charles II** (1660–1685). Crown, 1670; Pattern Farthing, *℞*, 1676; other small *℞* (7); James II, Crown and Halfcrown, 1687; Maundy coins (4). *Fair or fine, three maundy coins pierced.* (£60–80) 16
- 511 **George III.** Oval countermarked Dollar, 1791, Potosi (S. 3765); other miscellaneous coins, *℞* hammered (5), including a Charles I Scottish Twelve-Shillings (S. 5558), *℞* milled (9), others (4). *Mostly fine.* (£100–150) 19
- 512 **Charles II to Elizabeth II.** Crowns (8), 1666, 1680, 1695, *fair*, 1891, *fine*, another, 1893, LVI, *better than fine but both harshly cleaned*; cupro-nickel, 1953 proof, 1960, proof-like (2), *extremely fine or better.* (£50–70) 8
- 513 **Charles II to George III.** Shillings (24). *Some fair, mostly about fine, a few better.* (£70–100) 24
- 514 **William III to George II.** Sixpences, 1697E, first bust, small crowns; 1697, third bust, large crowns, reading GVLIEIMVS; 1703, VIGO, 1758 (over 7). *Second slightly streaked on obverse, otherwise about as struck and toned, remainder fine or very fine.* (£75–100) 4

Lot

- 515 **William IV to George V.** Sixpences, 1835 (2), 1900, 1902, 1907, 1912, 1918, 1920, 1924, 1925, *mostly extremely fine*; Maundy Money coins, etc. (23), *varied state*. (£80–120) 33
- 516 **Charles II to Victoria.** Crowns (2), Double-Florin (1), Shillings (15), Sixpences (7). *Mostly fine or very fine*. (£75–100) 25
- 517 **George III to Elizabeth II.** Crowns, $\mathcal{R}$ (17), CuNi (10). *A few fine, one has been mounted, mostly very fine or better*. (£80–100) 27
- 518 **George III to George VI.** Halfcrowns, 1817, “bull” head, 1820 (**George IV**), 1834, ww in ‘Roman’ capitals, 1904, 1914, 1923, 1937. *Last brilliant, fourth fine, others very fine, a little better, third rare*. (£100–150) 7
- 519 **William III to George V.** Crowns (2), 1900, edge LXIV, 1935; Halfcrowns (2), 1707E, 1816, “bull” head; Florin, 1849, Godless type; Shillings (6), 1697, 1745, LIMA, 1758, 1787 (2), 1816; Sixpences (4), 1757 (2), 1758, 1846; Bank of Ireland, tokens, Tenpences Irish (2), 1805, 1806, Fivpences Irish (2), 1805, 1806. *Mostly about very fine, last rare*. (£120–150) 19
- 520 **Charles II to Elizabeth II.** Coins in silver (51), including Maundy Money issues, and cupro-nickel (2). *Mostly fair or fine, some better*. (£120–150) 53
- 521 **William and Mary–George II.** Crown, 1696; Halfcrowns (4), 1689, 1691, *central piercing*, 1732, 1745, smaller (23), including several Maundy coins. *Fair or fine, though some better*. (£120–150) 28
- 522 **George III–Victoria.** Shillings (2), 1787, 1836; Sixpences (6), 1787, 1816, 1834, 1838, 1887 (2); Britannia Groat, 1836; Threepences (3), 1867, 1887, 1899; Twopence, 1899; Threehalfpence, 1843. *All extremely fine, though some stained*. (£60–80) 14
- 523 **George IV to Elizabeth II.** Shillings (83), including proofs (10) 1937 to 1970. *Earlier dates mostly fair to very fine, latter issues generally extremely fine or better, the proofs brilliant*. (£75–100) 83
- 524 **Victoria to George V.** Shillings, 1893, 1895, 1897, 1902, 1906 (2), 1909, 1910, 1924, 1925. *Mostly extremely fine*. (£60–80) 10
- 525 **George V to Elizabeth II.** Proof set, 1950, 1951, 1953; Proof Crowns, 1951 (4), 1953 (6), 1960 (1), 1965 (1), set, 1936, Halfcrown to Farthing, in unofficial case, and “plastic” sets, 1953 (7); Bahamas, specimen coins, 1966; Bermuda Crown, 1964; Vatican City, Pius XII, specimen set, 1958, mostly boxed, cased or in holders as issued. *Extremely fine*. (£100–120) Lot

- 526 **Edward VII to Elizabeth II.** Various sets of Shillings, Sixpences, *Æ* Threepences, Ni-Br. Threepences, Pennies, Farthings, contained in 36 Whitman folders; together with other miscellaneous modern British coins. *Varied state.* (£40–60) Lot
- 527 **Victoria.** Jubilee head, Sovereign, 1888, in a decorated gold ring mount, with loop for suspension; together with cupro-nickel Crowns, 1951, boxed, 1960, 1965, Winston Churchill (20), 1972, Royal Wedding (4), 1977, Silver Jubilee and an E.E.C. 50-Pence. (£60–70) 28
- 528 — Maundy Money sets, 1875, cased; Sixpence, 1858; Edward VII, Half-crown, 1902 and Florin, 1903; George VI, Crown, Halfcrown, Florin, Shillings (2, English and Scottish types) and Proof Sixpence, 1937, these contained in official red case (*distressed*); other coins, etc. (6). *First (set) and third extremely fine or better, others in varied state.* (£80–100) 19
- 529 — Maundy set, 1901, in case, *very fine*; Crowns (3), 1821, 1844, *fair and fine*, and 1935. (£40–60) 7
- 530 — Crown, 1844, *fine*; other English *Æ* (7), and *Æ* (22); 17th Century Tokens (2), Bristol; 18th-century, etc. (17), *these mostly very fine, others fair or fine.* (£70–100) 49
- 531 **George V and VI.** Various silver denominations (approx. 160oz.). *Fair to fine, some better.* (£200–300) Lot
- 532 **George V and VI.** A quantity of .500 silver coins, mostly Halfcrowns (approx. face value of £200). *Varied state.* (£600–800) Lot
- 533 English hammered silver coins (29), including Elizabeth I, Groat and Halfgroat (S. 2556, 2606). *Generally poor to fine.* (£100–120) 29
- 534 English, Irish and Scottish hammered coins in silver or billon (52). *Several worn or impaired, some fine or better.* (£120–150) 52
- 535 — A similar lot (51). *Several worn or impaired, some fine or better.* (£120–150) 51
- 536 English, Scottish and Irish coins (57), hammered and milled issues, in silver or billon (47), copper (10). *Many fine, a few somewhat better.* (£120–150) 57
- 537 **George III to George VI.** Halfpenny, Farthings (53), fractions (3). *Many very fine or better, all have been gilded, except three—these silvered.* (£40–60) 57

Lot

- 538 **George III to Elizabeth II.** Copper and bronze Pennies (65). *Some fine or very fine, several extremely fine, only a few with full brilliance, but many with some lustre.* (£75–100) 65
- 539 **Charles II to George VI.** Copper and bronze Twopences (5), Pennies (10), Halfpennies (24), Jersey, 1/12-Shillings (2), Halfpenny Irish (1), Gunmoney Shillings (2), Scottish Bawbee, 1678, and a Barbados, Penny, 1788. *Several fair or fine, some better, a few with lustre.* (£80–120) 46
- 540 **William and Mary to George V.** Copper and bronze coins (62). *Many fine, some very fine or better.* (£75–100) 62
- 541 **Victoria to Elizabeth II.** Bronze Pennies (65), Halfpennies (48), Farthings (166), Third-Farthings (11). *Mostly very fine or better, many lustrous.* (£100–150) 290
- 542 *Æ* Crowns, 1668, 1673, 1679, 1680, 1681, 1688, *mostly fine*, 1822, *very fine*, 1935, 1937 (2, proof and non-proof), *extremely fine*, 1972, proof, Cu-Ni, 1951 (2), 1953 (2), *uncirculated*, 1953 proof set, in case of issue, *about as issued, but slightly tarnished*; Halfcrown, 1703 Vigo, *good fine.* (£200–300) 26
- 543 Crowns, 1819 LIX, 1844 VIII, 1887 (*worn*), 1893 LVI, 1902; other English silver coins (23); coins of the World, mostly *Æ* (161). *Fair to fine, some better.* (£120–160) 189
- 544 Crowns, 1662, *fair*, 1696, *about very fine*; Halfcrowns, 1689 (S. 3434), 1745 Lima, *both about very fine.* (£70–100) 4
- 545 Pre-Decimal bronze, nickel-brass and some cupro-nickel coins, a large quantity. *Varied state.* (£60–100) Lot
- 546 Miscellaneous coins, a quantity, mostly recent British bronze and nickel-brass, a few foreign. *Varied state.* (£20–30) Lot
- 547 **Scotland, Charles I** (1625–1649). Third coinage, Sixty-Shillings, Briot's issue (S. 5552); Twelve-Shillings, type V (S. 5564). *Both fine, but second bent as 'love' token.* (£100–150) 2
- 548 ——— Twelve-Shillings (S. 5558), *some adjustment marks, very fine*; Charles II, Bawbee, 1678, *about fine.* (£30–40) 2
- 549 **Ireland.** Voce Populi Coinage, Halfpennies, 1760 (5), various types; European coins, etc. in *Æ* (3), copper (10). *Mostly about fine.* (£50–75) 18

END OF FIRST DAY OF SALE

ANCIENT, ENGLISH AND FOREIGN COINS

SECOND DAY OF SALE

Thursday, 9th July, 1987

commencing at 1.00 p.m.

FOREIGN COINS IN SILVER AND COPPER

- 560 **Afghanistan.** Second British-Afghan War, British Occupation of Kandahar, Æ Falus, H. 1276 (KM 94). *Struck off-centre as usual, about very fine, rare.* (£30–40) 1
- 561 — Abdul Rahman, Martin & Co. machine trials, in silver, 29mm, and bronze, 19mm (cf SNC October, 1979, p. 438). *Extremely fine or better, first cleaned, last with traces of lustre.* (£40–50) 2
- 562[†] **Australia.** George V, Shilling, 1911, *fine to very fine*; **Sarawak**, 50-Cents, 1900, *very fine*; other coins of Sarawak, E.I.C., etc. in /R (2), base (3). (£60–80) 9
- 563 **Austria.** (H.R.E.), Archduke Ferdinand (1564–1595), Taler, undated, Hall (Dav. 8100). *Fine to very fine.* (£40–50) 1
- 564 — A similar coin (Dav. 8100 var.). *Very fine.* (£60–80) 1
- *565 — Rudolf II, Taler, 1598, Nagybanya, bust, in armour, with ruff, right, arms and Madonna at sides, *rev.* arms (Dav. 8069). *Some flaws to rim, but otherwise very fine or better.* (£100–120) 1
- *566 — **Eggenberg**, Johann Christoph and Johann Seyfried, Taler, 1658, busts *vis a vis*, date below, *rev.* arms (Dav. 3395). *With flaw to reverse rim, otherwise almost extremely fine, deeply and attractively toned.* (£150–200) 1
- 567 — Republic, Commemorative 2-Schillings: 1928, Schubert; 1929, Theodor Billruth; v. der Vogelweide; Mozart, 1931; Haydn, 1932; Dr. Seipel, 1932; Dr. Engelbert Dollfuss, 1934; Dr. Karl Lueger (3); Prince Eugen of Savoy, 1936; Saint Charles's Church, 1937 (Y. 70–78); together with 100-Schillings, 1976, Winter Olympics, and British Crown, 1981, Royal Wedding, in holder. *First three very fine, others mostly extremely fine or better, the pre-war Austrian commemoratives generally lightly toned.* (£80–120) Lot

Lot

- *568 **Barbados.** Proof Penny, 1700, a later striking, mule, with head of 1792, possibly by Mathew Young, edge plain (wt. 15gms) (Pr. 20 [Coll. 103]). *Has been cleaned, otherwise extremely fine, rare.* (£60–80) 1
- 569 **Bolivia.** “Pillar” Dollar, 1770, Potosi, *almost fine*; other Æ and Æ (15). (£20–25)
- 570 **Brazil.** 960-Réis, counterstamped issue, 1808, on Bolivia 8-Reales, 1796 (Cr. 96.3); 2,000-Réis, 1852 (Y. A3), smaller pieces, similar (4); 2,000-Réis, 1888 (Y. A25); and 500-Réis, 1889. *First fine, others mostly better.* (£60–80) 8
- 571 — 960-Réis, 1819 R; 2,000-Réis (3), and smaller Æ (19), various types; together with an interesting selection of copper, bronze and other base metal coins (96), including Portugal and Colonies and many counter-stamped issues. *These mainly fine, but some Æ better.* (£150–200) 115
- 572 **British Caribbean Territories.** Eastern Group, Elizabeth II, Proof 2-Cents and Half-Cent, 1958, Proof Cent, 1964, and Half-Cent, 1958, currency issue. *Brilliant, extremely fine or better, the proofs beginning to tone, all rare.* (£80–120) 4
- ∴ It is believed that all but about 50 of the currency Half-Cents, 1958, were melted. The only examples of proofs of the issue dated 1964 noted by Spencer in institutional collections were those in the collection of the Royal Mint, which suggests it *may* be among the rarer of the proof-record coins struck by the Mint. See footnotes to lots 166 and 168 (Glendining & Co. 11.6.1986) and Spencer (“Proof Record Coins struck by the Royal Mint. *The Numismatist*, May, 1983).
- 573 **British West Africa.** George V, Cu-Ni Tenth-Penny, 1916 H (Vice 258). *Extremely fine or better, rare.* (£60–80) 1
- ∴ Only a relatively small number of Tenth-Pennies, dated 1916 H, were struck; they were made specifically for use in the Gold Coast [Ghana].
- *574 — Edward VIII, Cu-Ni Tenth-Penny, 1936 H (Vice 282). *Practically as struck, with original brilliance, scarce.* (£40–60) 1
- 575 **British West Africa and East Africa.** Miscellaneous coins in Æ (7), bronze (40). *Mostly extremely fine or better.* (£40–60) 47
- 576 **Caicos Islands.** West Caicos Sugar Company, store tickets, Sixpence, Penny and Halfpenny, undated (Pr. —). *Fine or better, but with some discolouration and corrosion.* (£50–75) 3

- 577 **Canada.** Victoria, 50-Cents, 1870, L.C.W.; 5-Cents, 1870, 1872 H, 1883 H, 1885, 1886; New Brunswick, copper Halfpenny, 1854, and bronze Cent, 1861. *Fourth fine, others generally very fine, but first stained with wax on reverse and showing some scratches possibly the result of an attempt at removal.* (£60–80) 8
- 578 — Olympic Games, Montreal 1976, the complete series (I–VIII) of commemorative coins, comprising silver 10-Dollars (14), 5-Dollars (14), proofs, in seven leather and wood cases of issue. *Mint state.* (£75–100) 28
- 579 — Early 19th-century tokens (25), identified on tickets. *Generally fine or very fine.* (£20–30) 25
- 580 — Miscellaneous tokens (168). *Some fair, mostly about fine.* (£80–100) 168
- 581 **China.** Republic, Li Yuan-hung, Dollar, on founding of Republic, undated (1912), capped bust in military uniform half left, *rev.* legend (Y. 320; Oka 30). *Rather scratched on reverse, otherwise about very fine.* (£40–50) 1
- 582 — — Yuan Shih-kai, Dollar, on founding of Republic, undated (1914), bust in military uniform and feathered hat half left, *rev.* legend (Y. 322; Oka 7). *Has been cleaned, nearly extremely fine.* (£50–75) 1
- 583 — Republic, Dollars (3), Yuan Shi-Kai (1920); Sun Yat-sen (1921), “junk” type (1932); **Japan**, Yen, Taisho year 3 (1914) (2); **Papal States**, Gregory XVI, Scudo, 1831, Rome (Dav. 191); **Spain**, 4-Reales, 1796, Madrid; other coins of the world in silver (15), copper (1). *Many fine, some better.* (£80–100) 23
- *584 — **Szechuan and Shensi Soviet**, Dollar, 1934, medium solid stars (Y. 513.1; Oka 3). *Very fine, scarce.* (£100–150) 1
- 585† **Chinese Turkestan (Sinkiang).** Empire, Tael, undated (1905), without Turki legend, rosettes at sides of dragon (Y. 7; Oka 1); Republic, Tihwa, Tael, undated (1917), rosette between ears of wheat (Y. 45; Oka 8); Tael, without rosette at top (Y. 45.1; Oka 8 var.). *First two fine, last very fine, but has been cleaned, this scarce.* (£100–120) 3
- *586 **Colombia.** Philip IV of Spain (1621–1665), “Cob” 8-Reales, 1657, P^{RS}NR^R monogram (C. & T. 493; Calb. 1354 (1659)). *Somewhat stained, but nearly very fine and rare.* (£250–350) 1

Lot

- 587 **Cuba.** Republic, "Souvenir" Dollar, 1897, closely spaced date, star below 97 baseline (K.M. M2). *A little scuffed and grazed, extremely fine, 4,286 of this variety struck.* (£60–80) 1
 ∴ Issued in New York by partisans of Cuban independence to help finance the struggle against Spain.
- 588 **Lusignan Kings of Cyprus.** 14th-century Gros of Henry II (3) and Hugh IV (10) and a Half-Gros of Hugh. *Some fine.* 14
- *589 **Denmark.** Christian IV, Daler, 1624, crowned half bust right, *rev.* oval arms on cross, 13 shield around (Dav. 3524). *Very fine.* (£100–150) 1
- *590 — **Schleswig-Holstein,** Christian III, Speciedaler, 1787, D.I. (Altona) (Dav. 1311; Hede 39B). *Good fine, extremely rare.* (£90–120) 1
 ∴ Coins with this combination of date and initials noted as RR (4–6 examples known) by Hede (*Danmarks og Norges Moner*) and "rare" by Draskovic and Rubenfeld (*Standard Price Guide to World Crowns and Talers 1484–1968*).
- 591 **Dominica.** Moko (c. 1798) (K.M. 1). *About very fine.* (£30–40) 1
- 592 **East Africa.** Shillings, 1921, 1950, 50-Cents, 1942, Ten-Cents, 1918 H, 5-Cents, 1919 H, Cent, 1920 H. *Last two extremely fine and scarce, others very fine or better.* (£60–80) 5
- *593 **France.** Louis XV, Ecu Vertugadin, 1715, Paris (D. 1326), overstruck on Ecu aux 3 couronnes, 1715. *Some weakness at date, otherwise very fine, reverse better.* (£200–250) 1
- 594 — Ecus, 1742 B, 1790 A, *both very fine but have been polished*, minor Æ (2), *very fine*; **Prussia**, 5-Marks, 1903, *fair*; **United Kingdom**, Penny, 1861, *extremely fine, lustrous*; Æ (1). (£50–75) 7
- 595 — Louis XV, Ecu of Navarre, 1718 V (Troyes) (Sob. type 18-R3; Dav. 1327). *About very fine, but obverse rather heavily haymarked, now toned, but with signs of old cleaning.* (£50–75) 1
- 596 — Napoleon, "Hundred Days" 5-Francs, 1815 L (Dav. 85; C. 172). *About fine.* (£50–75) 1
- 597 **Germany. Augsburg,** Taler, 1639 (Dav. 5039). *About very fine, but with bump to rim and artificially toned.* (£30–40) 1

- 598 — **Bavaria**, Ludwig I, 2-Talers, 1837, on the Monetary Union of Hesse, Baden, Bavaria, Württemberg, Nassau and Frankfurt (C. 197; Dav. 581). *Very fine*. (£100–150) 1
- *599 — — — 2-Talers, 1837, on the Reappointment of Bavaria (C. 198; Dav. 582). *Very fine*. (£100–150) 1
- 600 — — — 2-Talers, 1840 (C. 195; Dav. 584). *Surface rather scuffed and marked, almost very fine*. (£70–100) 1
- 601 — **Brunswick New Wolfenbüttel**, August, Double-Taler, 1664, equestrian portrait of duke with plumed hat, stamped 2 in circle below horse, *rev.* helmeted arms, 58.4gms (Dav. [*Multiple Talers*] 76). *Very fine, but with old loop for suspension*. (£80–120) 1
- *602 — **Cologne [Koln]**, Archbishopric, Salentin V, Isemburg, Taler, 1571, St. Peter walking left, dividing date, *rev.* arms (Dav. —; De Mey 507). *Very fine, but rim a little flawed, scarce*. (£120–150) 1
- *603 — **Halberstadt**, Bishopric, Guldiner, 1526, St. Stephen standing left, the date divided by head, *rev.* arms (Dav. 9207; De May 307). *Almost very fine and rare*. (£150–200) 1
- 604 — **Hanover**, George III (1760–1820), 2/3-Thaler, 1814 C, bust right, *rev.* value (Cr. 10). *Good extremely fine*. (£60–80) 1
- *605 — **Munster**, Bishopric, Sede Vacante, Taler, 1706, Munster cathedral, scroll ornament below, *rev.* helmeted arms (Dav. 2465). *Nicely toned and extremely fine, rare*. (£200–300) 1
- 606 — **Prussia**, Wilhelm I, Mining Taler, 1856 (C. 150a). *Almost extremely fine, light tone somewhat dull*. (£50–75) 1
- 607 — — Wilhelm II, Accession, 1888, commemorative medal of 5-mark size and weight, probably by Otto Oertel, Berlin, head of Wilhelm II right, *rev.* conjoined heads of Frederick and Wilhelm I, plain edge (cf. BDM IV, p. 303). *Practically mint state, beautifully toned*. (£30–40) 1
- 608 — **Saxony**, Christian II, Johann Georg, and August, Taler, 1593 (Dav. 9280); Saxe-Old-Weimar, Friedrich Wilhelm I and Johann III, Taler (Dav. 9770); Mansfeld, Eigenliche Hinterort Line, David, Spruchtaler, 1624 (Dav. 6989). *Fine*. (£100–150) 3

Lot

- 609 ——— Johann Georg, Taler, 1636, half length armoured bust, holding sword, *rev.* shield (Dav. 7601). *About very fine.* (£50–75) 1
- 610 ——— Millennium of Kingdom, 1889, silver commemorative medals (2) of 5-Mark and 2-Mark size, busts right, *rev.* arms and standing figure of knight, grained edges. *Extremely fine or better, first a little scuffed.* (£30–40) 2
- *611 ——— **Waldeck-Pyrmont**, Carl August Friedrich, Quarter-Taler, 1810 (C. 53). *Has been cleaned, otherwise extremely fine, rare.* (£100–150) 1
- 612 ——— Federal Republic, Olympic Games, Munich, 1972, Proof and currency commemorative 10-Marks, Series I–VI complete with duplication of two of each series, mounted in two wooden frames for display. *Extremely fine or better.* (£120–150) 60
- 613 ——— 18th and 19th-century minor coins from many states, *R* (11), others (89). *Many fine.* (£60–80) 100
- *614 **Guatemala**. Philip V of Spain (1700–1746), square cut “Cob” 4-Reales, 1735/4, G and value also shown (PB 1332–1734 recorded, but not 1735). *Fair to fine, very rare.* (£100–150) 1
- 615 ——— 4-Reales, 1860 (F. 37), *very fine*; **Philippines**, Peso, 1868 (F. 3), *has been mounted, fine.* (£35–50) 2
- 616 ——— Pesos (8), counterstamp issue of 1894, on Chile Pesos, 1870, 1874, 1875, 1876, 1877, 1878, 1879, 1880 (Y. 88a). *Very fine.* (£100–140) 8
- 617 ——— A similar lot, but parent coins dated, 1875, 1876, 1877, 1879, 1881, 1882, 1884, 1886. *Very fine.* (£100–140) 8
- 618† **Hejaz**. Al Husein Ibn Ali, Ryals, AH 1334 (2). *One about extremely fine, the other very fine, scarce.* (£40–50) 2
- 619 **Hong Kong**. Victoria, 20-Cents, 1881. *Fine to very fine, but has been cleaned, rare.* (£75–100) 1
- 620† ——— 20-Cents, 1890, 1891, 1891 H, 1892, 1893, 1894, 1895, 1896, 1898, 10-Cents, 1863, 1872 H (*scarce*), 1880 H, 1883, 1885, 1888 (2), 1893, 1894, 1895, 1897, 1898, 1899; Edward VII, 50-Cents, 1905; 10-Cents, 1902. *A few fine, some about extremely fine, mostly very fine.* (£100–120) 24
- 621 ——— 10-Cents, 1876 and 1877. *Extremely fine or better, last with proof-like brilliance to obverse.* (£30–40) 2

- 622 ——— Pattern Cent. 1862, circle in centre, HSIANG CHIANG I HSIEN [Hong Kong One Cent] in Chinese characters around, *rev.* small circle ONE above, CENT below, within wreath, HONG-KONG above, 1862 below (Pr. 288); Another, 1863, "Gothic" head left, *rev.* HSIANG CHIANG I HSIEN [Hong Kong One Cent] in Chinese characters in centre, HONG-KONG ONE CENT 1863 around (Pr. 287); Pattern Cash, undated, HONG-KONG ONE CASH around square, circular central hole, *rev.* Chinese characters (Pr. 301); Another, but square crowned dividing date 1863, v r in Gothic script below (Pr. 304). *First very fine, second somewhat better but with spots of discolouration, others extremely fine or better, toned with some brilliance, but last with a few light nicks to rim.* (£150–180) 4
- 623[†] ——— George VI, 1941 K.N. *About extremely fine, very rare.* (£50–75) 1
 Neither the 5-Cents, dated 1941 H and 1941 KN 5-Cents were shipped to Hong Kong because of wartime conditions in the Far East; the great majority were melted with only a few specimens surviving.
- 624 ——— J. Watts, machine trial, 1864, retrograde legend on both *obv.* and *rev.*, bronze, edge faintly grained (Pr. 328 [Coll. 328]; see SNC, Sept. 1960). *Very fine.* (£40–50) 1
- 625 **India. East India Company**, Bombay Presidency, Æ 8-, 4-, and 2-Reas, 1791, bronzed proofs (Pr. 119, 130, 136). *A little mishandled, extremely fine or better.* (£40–60) 3
- 626 **Italian Somaliland**. Rupia, 1919, $\frac{1}{2}$ -Rupia and $\frac{1}{4}$ -Rupia, 1910, 4-Bese, 1913, 2-Bese, 1924, Besa, 1909; 10-Lire, 1925; United Nations Trusteeship, Somalo, 50-, 10-, 5- and 1-Centesimo, 1950 (K.M. 5–1). *First about extremely fine but has been cleaned, seventh scarce and almost as struck, nicely toned, others in varied state.* (£150–200) 10
- 627[†] **Jamaica**. Victoria, Penny, 1869, Penny, Halfpenny, and Farthing, 1893; George V, Pennies, 1916 H (2), and Farthing, 1916 H. *First four extremely fine or better and scarce thus, remainder very fine, the Pennies dated 1916 H, rare.* (£80–100) 7
- 627a[†] ——— Elizabeth II, Proof nickel brass Penny and Halfpenny, 1963. *Both practically mint state and brilliant, a few light marks to field.* (£40–60) 2
- 628 **Japan**. Tempo period, Mameita (Cr. 8a.3); **German New Guinea**, Mark, 1894, *this fine, first better*; **India**, Native States, Æ (2), *fine.* (£40–60) 4
- *629 **Liechtenstein**. Joseph Wenzel, Taler, 1758, bust right, *rev.* crowned, garnished arms, with supporters (Dav. 1579). *Light adjustment marks on obverse, nick to rim (c. 3 o'clock) and another slight nick or flaw (10 o'clock), otherwise extremely fine, nicely toned.* (£200–300) 1

- *630 — Johan II, Taler, 1862 A (Dav. 215; Y. 1). *Slightly grazed to edge, otherwise extremely fine, lightly and uniformly toned, retaining some original brilliance, rare, 1,920 struck.* (£450–650) 1
- 631† **Mauritius.** Victoria to George VI, Proof Cent, 1949 and other coins in /R (7), /Æ (5); **Seychelles**, Proof Cent, 1948. *First brilliant and almost as struck, last extremely fine or better, toned and somewhat dulled, others mostly very fine.* (£40–50) 14
- 632 **Mexico.** Philip V, Pillar Dollar, 1745 MF; Ferdinand VI, Pillar Dollar, 1752 MF, 1753 MF, 1755 MM (2); Charles III, Pillar Dollars, 1768 MF (2); Puerto Rico, Alfonso XIII, Peso, 1897; **Spain**, 20-Reales, 1855, Madrid. *Mostly fine or very fine.* (£200–300) 9
- 633 — 8-Reales (2), 1836, 1844, both Zacatecas (K.M. 377.13); **Bolivia**, 8-Soles (2), 1831, 1838 (Cr. 55); **Chile**, Copiapo, restrike Peso, 1865 (Y. 26). *All very fine.* (£40–60) 5
- 634 — Pesos (2), 1910–1913 (K.M. 453), *fine*; modern issues, Pesos (6), 1947 (3), 1948, 1953 (K.M. 465, 467, 468), bullion Ounce, 1949 (K.M. 49a), *these extremely fine.* (£100–120) 9
- 635 **Montenegro.** 5-Perpera, 1912 (Y. 17); **Austria**, commemorative 5-Corona, 1908 (Y. 40); **Latvia**, 5-Lati, 1932 (Y. 9); **Iceland**, /Æ medallie 2-Kronur, 1930 (Y. 8). *Mostly very fine.* (£50–80) 4
- 636† **Mombasa.** Imperial East Africa Company, silver Rupee, 1888 H, Half-Rupee, Quarter-Rupees, 1890 H (4), and Two-Annas, 1890 H (5), bronze Pice, 1888 H. *Very fine or better.* (£50–75) 12
- 637† **Morocco.** Essai 50-Francs, A.H. 1361, 20- and 10-Francs, A.H. 1366; **Tunisia**, Essai 5-Francs, 1365 (1946). *Last brilliant and practically mint state, others extremely fine, toned and a little discoloured.* (£40–60) 4
- *638 **Netherlands.** Cambrai besieged, obsidional 2-Patards, 1581, arms and value stamped on square flan, with cut corners. *Very fine.* (£50–80) 1
- 639 — **Zeeland**, Ducat, 1787 (Dav. 1848). *Very fine and toned.* (£40–50) 1
- 640 — **Utrecht**, Three-Gulden, 1794 (Dav. 1852). *Extremely fine, darkly toned.* (£50–75) 1
- 641 — William I, Gulden, 1837. *Extremely fine, pleasingly toned.* (£80–100) 1

- 642 **Netherlands East Indies.** /R Duits, West Friesland, 1747, Utrecht, 1755 and Half-Duits, West Friesland, 1757, Utrecht, 1767. *Last fair to fine, others about very fine.* (£40–50) 4
- 643 **North Borneo.** Estate tokens: Labuk Planting Co., Dollar (Pr. 43); Sandakan Tobacco Co., 50-Cents (Pr. 65); London Borneo Tobacco Co. Dollars (2) (Pr. 58, different dies). *First two good extremely fine, other two fine and worn.* (£50–75) 4
 ∴ Last two recorded by Pridmore but no examples were available to him for examination.
- 644 **Paraguay.** Bronze 4-Centesimos (2), 2-Centesimos (2), and Centesimos (2), 1870; **Uruguay,** 4-Centesimos and Centesimo, 1869. *Practically mint state, with original brilliance, scarce thus.* (£50–75) 8
- 645 **Philippines.** 8-Reales (2), 1828, counterstamped issue, on Peru, 8-Reales, 1827, 1828 (Cr. 39.6). *Fine and very fine.* (£60–80) 2
- 646† **Romania.** Uniface pattern or trial 5-Lei, undated, *obv.* plain, *rev.* as currency coin (Y. 55), matt finish. *Extremely fine and very rare.* (£30–40) 1
 ∴ Thought to have been struck, circa 1930, at the Heaton Mint, Birmingham. The design is probably by Percy Metcalf.
- 647 **Russia.** Peter II, Rouble, 1728, *flaw to rim, otherwise very fine*; Michael Feodorovich, Kopek, *very fine*; **Georgia,** Æ Bisti, 1805, *fine, has been cleaned.* (£70–80) 3
- 648 — Minor /R (30), all Imperial; minor coins of Ethiopia (12); **Portugal** (4); other /R (10), including crown-size (2); coins of the world, in Æ, mostly 19th-Century (144). *Many fine.* (£100–150) 200
- *649 **Sierra Leone Company.** Dollar, 1791 (C. 6a). *Fine.* (£100–150) 1
- 649a — 50-Cents and 20-Cents, 1791, Æ Cent, 1791, and mule Penny, 1791, both bronzed proofs; **Gold Coast,** /R Tackoe, 1796. *First about very fine, but has been quite harshly cleaned and with some scratches below the clasped hands on reverse; second fine but with several knocks to surface and noticeable bump to reverse rim, both rare; third extremely fine, fourth nearly so, last fine.* (£80–120) 5
- 649b — 10-Cents, 1805 (C. 3). *Pleasing very fine.* (£50–75) 1
- 650† **Spain.** Philip II (1556–1598), 8-Reales, undated, Toledo, mintmark T to left of shield, ens. 's initial M above, mark of value to right (cf. Cal. [1985] 198; Calb. 1721). *Fine, perhaps a little better for issue, early style.* (£150–200) 1

Lot

- 651 **Spain and Spanish America.** Miscellaneous coins, etc. in silver (41), including Spanish and colonial 2-Reales (20), including a proclamation for Quezaltenango (Guatemala). *Mostly fair to fine, a few better.* (£80–120) 41
- 652 **Spanish America.** “Cob” 8-Reales (3), Lima, 1740, *pierced*; Potosi (2), 1690, 1768; “square” 4-Reales, Mexico, 1733 (P.B. 1376), *double piercing*; **Spain** 2-Reales, 1711, *pierced, generally fair or fine.* (£200–250) 5

COINS OF SOUTH AFRICA

A small group in gold and silver

- *653† **Z.A.R.** President Kruger, Pond, 1892, O.S. (Otto Schulz) on truncation of portrait, double *disselboom* to Voortrekker wagon. *Extremely fine.* (£100–150) 1
- 654† ——— Pond, 1894. *Very fine or better.* (£75–100) 1
- 655† ——— Pond, 1894. *Very fine or better.* (£75–100) 1
- 656† ——— Pond, 1895. *Very fine or better, rare.* (£200–250) 1
- 657† ——— Pond, 1898. *Extremely fine.* (£75–100) 1
- 658† ——— Pond, 1898. *About extremely fine.* (£70–90) 1
- 659† ——— Half-Pond, 1892, O.S. on truncation of portrait, double *disselboom* to Voortrekker wagon. *Extremely fine.* (£100–150) 1
- 660† ——— Half-Pond, 1892, similar. *Very fine.* (£75–100) 1
- *661† ——— Half-Pond, 1893. *Fine, rare.* (£200–250) 1
- 662† ——— Half-Pond, 1893. *Has been mounted, with surface granular, otherwise fine.* (£120–150) 1
- 663† ——— Half-Ponds, 1895 (3). *Very fine or better.* (£120–150) 1
- 664† ——— Half-Ponds, 1896 (2). *Very fine.* (£60–80) 2

Lot

- *665† ——— “Sammy Marks” gold Tickey or Threepence, 1898. *Surface a little marked and scuffed, otherwise about extremely fine, very rare.* (£1,200–1,800) 1
- 666† ——— Proof Halfcrown, 1892. *A mishandled proof, has been cleaned, high points rather grazed and field quite heavily scuffed, very rare, mintage estimated at 50–60 pieces.* (£80–120) 1
- 667† ——— Halfcrown, 1892. *Detail generally sharp and extremely fine or better, but has been cleaned and noticeably hairlined.* (£50–75) 1
- 668† ——— Halfcrowns, 1892, 1896, 1897 (3); Florins, 1895, 1896; Shilling and Sixpence, 1892; Pennies, 1892 (3), 1894. *Very fine or better.* (£100–120) 11
- 668a† ——— Florin, 1895. *Very fine and scarce.* (£40–50) 1
- 669† ——— Pattern Penny, 1890, by Lauer (B. B33). *Lustrous, beginning to tone, practically as struck.* (£60–90) 1
 ∴ Ex Wilfred Victory Royle Baldwin and Richard J. Ford (26) collections.
- 670 Orange Free State, Pattern Penny, 1874, by Lauer (B. 037). *A little dulled, otherwise almost as struck, reverse struck marginally off-centre.* (£75–100) 1
 ∴ Ex Wilfred Victory Royle Baldwin and Richard J. Ford (13) collections.
- 671 ——— A similar coin. *Reverse toned, obverse with some original colour, extremely fine or better.* (£50–75) 1
- 672† ——— Pattern Penny, 1888, by Lauer, struck on a thick (2mm) and heavy flan (wt. 12.62gms). *Brilliant, but beginning to tone in places, practically mint state.* (£100–150) 1
 ∴ Ex Wilfred Victory Royle Baldwin and Richard J. Ford (17) collections.
- 673† **Union of South Africa.** George V, Proof set, 1923, comprising gold Sovereign and Half-Sovereign, silver Halfcrown, Florin, Shilling, Sixpence and Threepence, and bronze Penny, Halfpenny and Farthing, contained in a contemporary oblong, dark brown leatherette ‘Mappin and Webb’ case, the top inscribed in gilt “FIRST COINAGE OF SOUTH AFRICA MINT PRETORIA 1923”. *Practically as struck, gold and silver coins brilliant, the latter lightly toned, the bronze with characteristic dark patina, latter lightly toned, 655 sets struck.* (£500–600) 9

Lot

- 674† ——— Proof set, 1923, comprising silver Halfcrown, Florin, Shilling, Sixpence and Threepence, and bronze Penny, Halfpenny and Farthing, contained in a contemporary oblong, dark brown leatherette 'Mappin and Webb' case, the top inscribed in gilt "FIRST COINAGE OF SOUTH AFRICAN MINT PRETORIA 1923". *Practically as struck, the silver coins brilliant and lightly toned, the bronze with characteristic dark patina, 747 sets struck.* (£200–300)

7

- *675† ——— Proof Halfcrown, 1936. *Good extremely fine, a little dulled, very rare, 40 struck.* (£150–200)

1

- *676† ——— George VI, Proof set, 1937, comprising silver Halfcrown, Florin, Shilling, Sixpence and Threepence and bronze Penny, contained in a contemporary fitted mahogany box, with silver label on top inscribed "KONINKLIKE MUNT PRETORIA PROEFMUNTSTUKKE" and "ROYAL MINT PRETORIA SPECIMEN COINS", divided by arms of South Africa, and date 1937 below. *Practically as struck, the silver coins brilliant and very lightly toned, the bronze with characteristic light chocolate brown finish, very rare, 116 sets struck.* (£400–500)

8

- *677† ——— Proof Penny, 1939. *A little discoloured (obv. c. 10 o'clock), otherwise about as struck, with characteristic chocolate patina, very rare, 30 struck.* (£80–120)

1

- 678† ——— George VI, Shilling, 1948. *Mint state or virtually so, choice, scarce.* (£40–60)

1

- 679† ——— George VI to Elizabeth II, Crowns, 1947 (2), 1948, 1949 (2), 1950, 1951, 1954, 1955, 1956, 1958 (2), 1960 (10); Republic, 50-Cents, 1961 (2), 1962. *First three "currency" strikings, remainder "specially selected" or proof issues, generally choice and mint state or virtually so.* (£120–150)

25

- 680† ——— George V to Elizabeth II, Halfcrowns, 1940, 1941, 1943, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960 (7); Florins, 1937, 1939, 1941, 1942, 1943, 1944, 1945, 1951, 1952, 1953, 1954, 1955, 1956, 1958, 1959, 1960 (8); Shillings, 1932, 1942, 1943, 1950, 1951, 1953, 1954, 1955, 1958, 1959, 1960 (8); Sixpences, 1934, 1942 (3), 1945, 1948, 1950, 1951, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960 (7); Threepences, 1942, 1943 (5), 1944 (2), 1945 (5), 1946, 1947 (2), 1949 (2), 1950, 1951, 1952 (2), 1953 (2), 1954f, 1955, 1956, 1957, 1958 (6), 1959, 1960 (7); Republic, 20-Cents, 1961, 1962; 10-Cents, 1960, 1961, 1962; 5-Cents, 1961, 1962; 2½-Cents, 1961, 1962; Z.A.R., Shilling, 1897. *Last with a rather dull tone to reverse, otherwise extremely fine, some of the George VI dates very fine or good very fine, remainder mostly mint state or practically so, a few (Elizabeth II) possibly proofs from broken sets, a useful run of dates.* (£150–200)

131

- 681† — George V to Elizabeth II, Pennies, 1941, 1942, 1943, 1945, 1946, 1948, 1949, 1953, 1954, 1958, 1959, 1960 (6); Halfpennies, 1931, 1932, 1942 (2w), 1944 (3), 1945 (5), 1948 (2), 1953, 1955, 1958, 1959, 1960 (8); Farthings, 1942, 1943, 1944, 1945, 1949, 1950, 1953, 1954, 1955, 1957, 1958, 1959, 1960 (8); Republic, Cents, 1961, 1962; Half-Cents, 1961, 1962. *Mostly extremely fine or better, some toned or beginning to tone, many brilliant.* (£40–60) 70
-
- 690† **Southern Rhodesia.** George VI, bronze Proof Penny, 1950. *Brilliant and almost as struck but toned.* (£40–60) 1
- 691 **Switzerland.** Half-Franc, 1903. *Brilliant, practically as struck and attractively toned.* (£30–40) 1
- 692 **Tunisia.** Proof sets (2), comprising Dinars (10), *obv.* President Habib Bourguiba, *rev.* Hannibal, Massinissa, Jugurtha, Virgil, Saint Augustine, Phoenician ship, Neptune, Venus, Roman arc at Sbeitla, and Roman amphitheatre at El Djem, in cases of issue, with certificates and reprints from the *Journal Officiel* relating to the issue. *About as struck.* (£70–80) Lot
- 693 **Uganda.** Proof set, 1969, comprising silver 30-, 25-, 20-, 10-, 5- and 2-Dinars, on Papal Visit, in wallet of issue, with leaflet and reprint from *The Uganda Gazette* relating to the issue. *About as struck.* (£40–50) Lot
- 694 **United Nations.** Food and Agriculture Organisation (F.A.O.), Special issues, various, in silver and base metal, from different participating nations, contained in 12 albums and one loose album leaf. *Generally about as struck.* (£80–120) Lot
- 695 **U.S.A.** Machin's Mills, Halfpence, 1788 (Peters 23/88A). *Flawed on reverse, very good to fine.* (£30–40) 1
 ∴ See Norman G. Peters, "Machin's Mills Halfpence America's forgotten early coppers", *The Numismatist*, September, 1986, pp. 1803–1814 for the most recent discussion of these interesting early American coppers.
- 696 — Washington Cents, 1783, large military bust (2), draped bust (2, *one poor*); "Unity" Cent, 1783, double headed Cents (3), large Eagle type Cent, 1791, "Grate" Token, 1795, reeded edge, "Liberty and Security" Halfpennies (2), 1795, London and Birmingham, *mostly fine.* (£150–200) 12
- 697 — "Rosa Americana", Two-, One- and Half-Pence, 1722, *all worn*, William Wood, Halfpennies 1722, 1723 (5), 1724 (2), Farthings, 1723 (3); early American base coinage (7), including Kentucky Tokens (3), plain edge (2), Lancaster; others (5), *except where stated mostly fine.* (£180–220) 22

Lot

- 698 — Dollar, 1799, draped bust type, Heraldic Eagle reverse, 13 stars (Bolender 10). *Fair*. (£120–150) 1
- 699 — Morgan Dollars, 1881 S (20). *With usual scuffing and abrasions, nearly as struck*. (£120–150) 20
- 700 — Morgan Dollars, 1883 S (10). *With usual scuffing and abrasions, nearly as struck*. (£60–75) 10
- 701 — Morgan Dollars, 1887 (20). *With usual scuffing and abrasions, nearly as struck*. (£120–150) 20
- 702 — Morgan Dollars (20), 1882, 1883, 1889 (3), 1892 O, 1898 (2), 1900, 1900 O, 1921 (10). *Fine to very fine*. (£150–180) 20
- 703 — — (10), 1879, 1880, 1881 O, 1882 O, 1883 O, 1884 O, 1885, 1886, 1887, 1888. *Very fine and better*. (£100–120) 10
- 704 — — (10), 1879, 1881 O, 1882, 1883 O, 1884 O, 1885, 1886, 1887, 1888, 1889. *Very fine or better*. (£100–120) 10
- 705 — — (10), 1879, 1884 O, 1886, 1887, 1888, 1889, 1891 S, 1896, 1899 O, 1904 O. *Very fine or better*. (£100–120) 10
- 706 — — (10), 1879 S, 1884 O, 1886, 1888, 1889, 1890, 1896, 1897 S, 1898, 1900. *Very fine or better*. (£100–120) 10
- 707 — — (23), 1879, 1879 O, 1886 (4), 1889 (3), 1890 (2), 1890 S, 1896, 1897, 1897 S, 1898 (2), 1900 (6). *Very fine or better*. (£200–250) 23
- 708 — — (23), 1879, 1879 O, 1886 (4), 1889 (4), 1890 (2), 1896 (2), 1897 (2), 1898 (2), 1900 (5). *Very fine or better*. (£200–250) 23
- 709 — — (18), 1921 (13), 1921 D (5). *Very fine or better*. (£160–200) 18
- 710 — — (18), 1921 (14), 1921D (4). *Very fine or better*. (£160–180) 18
- 711 — Peace Dollars (8), 1922, 1923, 1924, 1925 (2 of each). *Extremely fine*. (£80–100) 8
- 712 — — 1922 (7), 1923 (5), 1925 (2). *Very fine to extremely fine*. (£120–150) 14

Lot

- 713 ——— A similar lot, but only 4 of 1923. *Very fine to extremely fine.*
(£110–140) 13
- 714 ——— Trade Dollars (2), 1875 CC, 1875 S, *both very fine or better*, Half-Dollars (3), 1827, 1828, 1859 O, Quarter-Dollars (3), 1853, 1876, 1877, Dimes (12), Half-Dimes (3), *except where stated, mostly fine, last 15 coins only fair.*
(£100–150) 22
- 715 ——— Half-Dollars (7), 1893 Columbian Exposition, 1901, 1905 S, 1934, 1940 S, 1942, 1954, Quarter-Dollars, Barber (3), Standing Liberty (6), Washington (15), Dimes, Barber (7), Liberty Head (46), Roosevelt (15), Nickle 5-Cents, Shield (13), Liberty (32), Indian (51), Jefferson (37). *Fair to fine, some better.* (£200–300) 232
- 716 ——— Miscellaneous coins, mostly base, some contained in nine Whitman folders, tokens etc. (36). *Varied state.* (£100–150) Lot
- 717 ——— Cent, 1904. *Nick to rim (12 o'clock), almost as struck, with original colour beginning to tone.* (£20–30) 1
- 718 ——— Large Cent, 1798, first hair style, *about very good*; other coins of the U.S.A. in *AR*, *Æ*, etc. (57), including Morgan Dollars (4), together with medals, etc., base (10). *Varied state.* (£75–100) Lot
- 719 ——— Dime, 1836; Half-Dime, 1829. *About very fine, first badly discoloured.*
(£20–30) 2
- 720 French coins, etc., in *AR* or billon (18), *Æ* (1), including issues of Dombes. *Mostly very fine, a few better.* (£100–120) 19
- 721 **France.** Francis I (1515–1547), Ecu d'or de Bretagne (F. 111), *has been mounted, about fine*, 5-Francs, 1848, struck in white metal, by Magniadas, m.m. clasped hands, *very fine*; other coins of the World *AR* (6, including Nassau Gulden, 1855, *good very fine*), *Æ* etc. (152, many contained in four Whitman folders), *mostly fine or better.* (£150–200) Lot
- 722 Soho Gilt Proofs, England, Halfpenny, 1799; Ireland, Penny, 1805; East India Company, 48th Rupee, 1794; Sumatra, 2-Kepings, 1804. *All impaired, the third particularly so, otherwise extremely fine.* (£80–100) 4
- 723 **Coins of the World.** (30), in silver or billon (28), base (2), including "Anchor Money" Half-Dollar, 1822, Mexico, "Pillar" Dollar, 1749, and various 17th Century minor issues of Poland and Eastern Europe. *Some very fine.*
(£50–70) 30

Lot

- 724 ——— Mostly base metal, a quantity, some identified in envelopes. *Varied state.*
(£50–60) Lot
- 725 ——— Mostly base, a few /R, a quantity. *Varied state.* (£30–40) Lot
- 726 ——— A similar lot. *Varied state.* (£50–75) Lot
- 727 ——— Many base, some silver, a quantity. *Mostly fair to fine.* (£75–100) Lot
- 728 ——— In silver or billon (23), copper, etc. (13). *Many fine or very fine.* 37
- 729 ——— (46), mostly /R or billon, including Brunswick-Luneburg, 2/3-Taler, Finland, Æ 5-Pennia, 1866, and an English token Shilling of Andover. *Some fine, mostly about very fine, a few better.* (£100–120) 46
- 730 ——— Mostly /R, a few nickel (295). *Many fine, some better.* (£100–150) 295
- 731 ——— In base metal (approx. 1,000). *Many fine, some better.* (£50–75) Lot
- 732 ——— A similar lot. *Many fine, some better.* (£50–75) Lot
- 733 ——— A similar lot. *Many fine, some better.* (£50–75) Lot
- 734 ——— A similar lot. *Many fine, some better.* (£50–75) Lot
- 735 ——— A similar lot. *Many fine, some better.* (£50–75) Lot
- 736† A collection of silver and base metal coins formerly housed in a display unit (57), including **Bermuda**, George III, Restrike Proof Penny, 1793; **Sierra Leone, Co.**, /R 20-Cents, 1791; **South African Republic**, Five-Shillings, 1892, single shaft. *Varied state, but mostly with the (removable) adhesive tabs still adhering.* (£400–450) 57
- 737 Miscellaneous Oriental coins, mostly Chinese cash (201). *Mostly fine.* (£40–50) 201
- 738 Miscellaneous English and foreign coins, medallions, etc., a few /R (36). *Many fine, some better.* (£40–50) 36
- 739 English and foreign coins, mostly /R, together with tokens and recent banknotes. *Varied state.* (£60–80) Lot

Lot

- 740 British and foreign coins in *℞*, *Æ*, etc. (82). *Many poor to fine, some better.* (£80–120) 82
- 741 Miscellaneous coins in *℞* (44), *Æ* (83). *Varied state.* (£30–40) 127
- 742 Miscellaneous coins in *℞* (41), *Æ*, etc. (61). *Several poor to fine, a few better.* (£60–80) 102
- 743 Recent British, Commonwealth and foreign Proof sets, commemorative crowns and medals, specimen sets, medallic F.D.C.s, etc., some cased or in holders, as issued, including Anguila, Robert Webster 25-Dollars (2), mint sets of the Vatican City, issues of Canada, the Sovereign Military Order of Malta, Tonga, Uganda, etc.; together with an album containing Pennies, 1950 (16), and 1951 (16). *Latter in varied state, some with lustre, remainder mostly extremely fine or better.* (£200–250) Lot
- 744 **Commonwealth**, etc., recent proof sets, specimen crowns, etc., cased, etc. as issued. *Generally about as struck.* (£80–100) Lot
- 745 Seventeenth-century tokens (10): **Berkshire** (2), both Abingdon, R. Ely, Farthing, and S. Pleydell, Halfpenny, 1667 (B.W. 3, 8); **Gloucestershire** (1), Bristol, City Farthing, 1660 (B.W. 17), *about fine*; **Oxfordshire** (7), all Oxford, City Farthing, 1652, J. Howell, Farthing, 1657, R. Carter, Farthing, T. Combes, Farthings (2, same dies), S. Ireland, Farthing, T. Stevenson, Farthing, 1664 (Leeds 7, 29, 34, 35 (2), 60, 93; B.W. 111, 125, 128, 129 (2), 148, 171). *First two and Oxford 128 and 171 very fine, others mostly fine.* (£70–90) 10
- 746 — London, St. Giles-in-the-Fields, Will Rayner, Farthing, 1657 (B.W. —; Sharman, SCMB 1983 p. 125, no. 18, *recorded from this specimen*). *Obverse fine, reverse very fine, very rare.* (£30–50) 1
- 747 Seventeenth-century tokens (10), **Cambridgeshire**, Sutton, J. Clement, Farthing, 1656 (B.W. 176); **Devon**, Moreton Hampstead, J. Tucker, Halfpenny, 1668 (B.W. 212); **Huntingdonshire**, Somersham, J. Smith, Halfpenny, 1670 (B.W. 66); **Kent**, Deal, W. Pittocke, Halfpenny, 1668, Strood, H. Figgett, Farthing, 1654 (B.W. 157, 537); **London**, St. Nicholas Shambles, I.S.M., Farthing, Shire Lane, J. Parrett, Halfpenny, 1667, Whitecross Street, R. Etheridge, Farthing, 1666 (B.W. 2710, 2781, 3445); **Co. Cork**, Bandon, J. Wren, Penny, 1659, Cork, City Penny, 1659 (B.W. 73, 201). *London 3445 very fine and very rare, Cork 201 fair, others mostly fine or better.* (£100–130) 10

Lot

- 748 ——— (10), all of **Gloucestershire**, Barton, T. Watkins, Halfpenny, 1668; Chipping Campden, J. Mosely, Farthing, 1657, V. Smith, Farthing, 1651; Cirencester, Borough Farthing, 1668, serpent in bird's beak, T. Osburne, Farthing; Gloucester, I.A.C., Farthing, 1654, W. Taynton, Farthing, 1651, W. Warwick, Farthing, 1650; Minchinhampton, T.C., Farthing, N. Skerton, Halfpenny, 1670 (B.W. 3, 28, 30, 44, 61, 83, 100, 101, 106, 108). *Fine to very fine, some better.* (£90–120) 10
- 749 ——— (12), all of **Somerset**, Bath, F. Rance, Farthing, 1659; Crewkerne, J. Grenway, Farthing; Croscombe, G. Blinman, Farthing, 1656, O. Luffe, Farthing, 1666; Frome, Town Farthing, 1670, S. Whitchurch, Farthing; Langport, Portreeve's Farthing, 1667; Somerton, T. Harbin, Farthing, 1658; Taunton, A. Crocker, Farthing, 1666, M. Hossham, Farthing, 1655, J. Meredith, Farthing, 1666; Wells, . Warmall, Farthing, 1664 (B.W. 30, 109, 113, 116, 127, 137, 175, 214, 246, 258, 264, 310). *Mostly fine, some better, Bath and Somerton scarce.* (£100–130) 12
- 750 ——— (12), all of **Wiltshire**, Devizes, F. Goulding, Farthing, J. Hammond, Farthing, G. Naish, Farthing, 1652, F. Paradise, Farthing, 1669, J. Slade, Farthing, 1666, R. Slade, Farthing, 1663, W. Stevens, Farthing, 1663; Kingswood, E. Tanner, Farthing, 1658; Marlborough, Borough Farthings 1668 (2, different dies); Salisbury, W. Joyce, Farthing, 1652; Wilton, S. Brassier, Halfpenny, 1667 (B.W. 67, 70, 71, 72, 73, 74, 77, 98, 124, 125, 199, 268). *Salisbury fair, others mostly fine and better.* (£100–130) 12
- 751 **Isle of Wight**. Yarmouth, Halfpenny, Will. Hyde, 1679 (B.W. 237) and bronze commemorative medal, on Golden Jubilee, 1887, 39mm; Newport, Shilling and Sixpence, 1811 (Dal. 25, 28); Halfpenny, 1792 (DH 46), West Cowes, Halfpenny, 1798 (DH 94); and an O.B.E. (Civil), in case of issue. *First with one flat area, otherwise all very fine or better.* (£40–50) 7
- 752 ——— Newport, Anchor Brewery, Penny check, 1851, white metal, anchor in centre, date below, ANCHOR BREWERY NEWPORT ISLE OF WIGHT, rev. ONE PENNY within wreath, 23mm. *Extremely fine, rare.* (£15–20) 1
- *753 **Isle of Man**. Douglas Bank Co., Halfcrown, 1811, first digit of date aligning with space between B and A of BANK (Davis 4; Mackay 100; Pridmore 47). *A little rubbed on some of the high points, almost extremely fine and toned, extremely rare.* (£800–1,000) 1
- ∴ According to Davis (p. 244), quoting Clay, the silver Douglas Bank Co. Five-Shillings and Halfcrowns were issued by "Littler, Dove & Co., bankers of Douglas. The bank did not survive the issue of the tokens for many months, nor were they circulated in large numbers".
- *754 ——— Douglas Bank Co., Shilling, 1811 (Davis 6; Mackay 102; Pr. 48). *Good very fine, toned extremely rare.* (£150–200) 1

- *755 — Douglas Bank Co., Penny and Halfpenny, 1811 (Pr. 52; Dav. 10 and Pr. 57; Dav. 16). *Both attractively toned, with traces of original colour and some brilliance to field, extremely fine or better, rare, particularly in this state.* (£100–150) 2
- 756 — Douglas Bank Co., Penny, 1811 (Pr. 51); another, reading 'DOUGLAS TOKEN ONE PENNY' 1811 (Pr. 52); Halfpenny, 1811 (Pr. 57). *First rather knocked and bruised, fine, second fair, last about very fine.* (£25–30) 3
- 757 — Beatson & Copeland, "Atlas" Penny, 1811 (Pr. 54); Halfpenny, 1811, foot over E (Pr. 59; Davis 18). *First with little wear and good very fine, second very fine and a very rare variety, both toned.* (£75–100) 2
 ∴ Ex Glendining & Co., 15.11.1978 (738).
- *758 — Beatson & Copeland, "Atlas" Halfpenny, 1811, the word 'DOUGLAS' directly below (Pr. 60 [Coll. 496]; Nelson NC, (1899) pp. 70–71). *Fine and bold, extremely rare, slightly concave as always.* (£200–250) 1
 ∴ Noted by Pridmore as excessively rare; considered by Nelson to be a pattern, a view questioned by Pridmore.
 Ex Pridmore collection.
- 759 — Checks: Brown's Theatre Royal Hotel, Douglas, brass Twopence; Douglas Bazaar, 1857, brass; Evan's Boarding House, Twopence, iron or zinc; Falkner's Bazaar, brass traces of silvering; Gallimore's Sheffield Hotel, brass Twopence (MacKay 140, —, 152, 157, 141). *Fine or very fine.* (£60–80) 5
 ∴ Nelson indicates that the Douglas Bazaar and Falkner's Bazaar were either the same establishment or belonged to the same proprietor. Third (Evan's Boarding House) unrecorded by MacKay.
- 760 — Onchan Internment Camp, brass Sixpence, Penny and Halfpenny (Pr. 65, 66, 67); plastic Penny and Halfpenny. *Very fine or better.* (£40–50) 5
- *761 — Peveril Internment Camp, Halfcrown, Shilling, Penny and Halfpenny Canteen vouchers (E. 425, D. 3, B. 902, A. 515), thick blue, purple, yellow and white card, with signatures; Sixpence (C. 3508), thin pink card, stamped 'DETAINEES A/c'. *Fine or better.* (£150–200) 5
 ∴ First only illustrated.
- 762 — James Murray, Death, 1774, bronze medal by Kirk (BHM 192). *About extremely fine.* (£20–30) 1
- 763 — Manx Electric Railway Co. Ltd. brass Service Pass (No. 28). *Pierced at top, fine.* (£20–30) 1

Lot

- 764 **Kent.** A small collection of 18th Century tokens (32), including Godington, Toke (D.H. 22, 24, 25, 26, 27 [2]). *Some fine, generally about very fine, the Godington tokens rare.* (£180–200) 32
- 765 British and other tokens, tickets, medals, counters, etc., generally in copper or brass (90). *Mostly fine or very fine.* (£50–75) 90
- 766 An album, mostly containing English tokens, some 17th-century. *Generally fair or fine.* (£80–120) Lot
- 767 Miscellaneous tokens, tickets, etc., some 18th and early 19th-century (128). *Mostly fair or fine.* (£50–75) 128
- 768 British and other tokens, tickets, counters, medals and medalllets, etc., mostly base (132). *Many mediocre, fair or fine, some better.* (£60–80) 132
- 769 Brass coin weights: (18), a small but interesting group including guinea weights of William III and weights for an angel and French pistole. *Some very fine.* (£40–60) 18
- 770 Enamelled coins: Crowns, 1663, 1845 (*revs.* several colours), 1888 (*obv.* [painted, multicoloured], *rev.* [two colours], portrait engraved), Halfcrown, 1887, Shillings, 1825, 1887 (*revs.* several colours). *Second quite heavily chipped in places, third with a large area in field, above forehead, chipped.* (£40–60) 6

HISTORICAL MEDALS

- *771 **Charles I.** Royalist badge, silver, bust of Charles to right, uncrowned, hair long, in falling lace collar, *rev.* royal arms incuse within garter, cast and chased, 31mm × 39mm (MI 360/231). *Very fine, deeply and attractively toned, rings for suspension.* (£120–150) 1
- *772 ——— Royalist badge, silver gilt, bust of Charles to left, uncrowned, hair long, in falling lace collar, *rev.* royal arms incuse, 16mm × 22mm, cast and chased (MI 361/235). *Fine to very fine, pierced for suspension.* (£120–150) 1
- 773 **Commonwealth.** Battle of Dunbar, 1650, silver medal by Thomas Simon, cast copy of uncertain date (cf. MI 433/501). *Fine to very fine, pierced for suspension.* (£50–75) 1
- 774 **Charles II.** Peace of Breda silver medals (4), 1667, “Favente Deo” 1667, head right (2—MI 535/186) and bust right (2—MI 535/185). *About fine.* (£120–160) 4

- 775 — Murder of Sir Edmundbury Godfrey, 1678, medal by G. Bower, bust right, *rev.* Janus head of Pope and Devil, ECCLESIA. PERVERSA. TENET. FACIEM. DIABOLI. 38mm (MI 578/248; DF 129.2; Eimer 259). *Good very fine, toned, but edge a little bruised and the letter 'M' beneath bust.* (£60–80) 1
- 776 **Anne.** Union of England and Scotland, 1707, large silver medal by John Croker, crowned bust left, on gown decorated with pearls and rich shoulder straps, *rev.* statue of Anne, as Pallas, armed with spear and shield, NOVAE. PALLADIVM. TROIAE., 69mm (MI 298/115; v. Loon IV, 349; DF 158.3). *Field somewhat scuffed, very fine.* (£100–150) 1
- 777 **George I.** Arrival in England, 1714, large silver medal by John Croker, bust right, hair long, in armour, *rev.* king in marine car pulled by four horses and attended by Tritons and Nereids, RECTOR. MARIVM. above 68mm (MI 422/6; v. Loon V, 252; DF 165.3). *With bump to obverse rim (12 o'clock) and field rather scuffed otherwise extremely fine, signs of old polishing now toned.* (£150–200) 1
- 778 **George II.** Duke of Cumberland, Battle of Culloden Moor, 1746, silver medal by Yeo, bust of Duke, in armour, to right, *rev.* Duke as Hercules, trampling on Discord, and raising Britannia, 51mm (MI 613/278; DF 197.4; C.P. pl. XVI, 5). *Rim and surface rather knocked and scratched, otherwise very fine.* (£50–75) 1
- 779 — **Æ** The State of England, 1750, by J. A. Dassier (DF 201.3); other Dassier medals (6); European, etc., decorative medals (13) including Brussels to Paris railway, 1846; Rubens 1840; Societe des amis des arts de Lyon, 1849. *Mostly very fine.* (£100–150) 20
- 780 **Æ George III.** The gold re-coinage 1775, by Kirk (DF 226.1); medals by Küchler (3), Marie Antoinette, 1793, Marriage of the Prince of Wales, 1795 (1797 on medal—DF 246.2); Peace of Amiens, 1802 (DF 253.1); Anne, Battle of Almenara, 1710 (DF 161.3). *Very fine or better.* (£70–90) 5
- 781 — **Earl of Charlemont.** Royal Irish Academy [founded 1786], silver prize medal, by W. Mossop, uniformed bust of the Earl of Charlemont to left, *rev.* Hibernia seated, holding shield with crowned Irish harp, VETERES REVOCAVIT ARTES above, edge without inscription, 53mm (BHM 267; DF 237.1). *Very fine and rare.* (£100–120) 1
- ∴ See Arthur E. J. Went "The Cunningham Medal of the Royal Irish Academy", *Proceedings of the Royal Irish Academy*, vol. 73, Section C, No. 3, Dublin, 1973.
- 782 **Æ** Davison's Nile medal, 1798, by Küchler (DF 249.3); Board of Trade, medal for gallantry, by B. Wyon, an un-named specimen. *First extremely fine, second nearly so.* (£50–70) 2

- 783 London Pitt Club, silver medal by Benjamin Wyon, draped bust right, THE RT HON WILLIAM PITT BORN 1759 DIED 1806 NON SIBI PATRIÆ VIXIT, *rev.* engraved ARTHUR LLEWELLYN SMITH PITT CLUB EXHIBITOR FROM WINCHESTER COLLEGE Elected 31st July 1922 within laurel wreath, matt finish, in glazed frame, with loop for suspension, in contemporary case. *About as struck, rare.* (£20–30) 1
- 784 Æ **George IV.** Mudie's National Medals (7), including Ionian Islands, 1817; unofficial Coronation medals (2); Princess Charlotte, death (2); Royal Exchange (3); Victorian exhibition medals, etc. (9). *Mainly very fine.* (£60–80) 23
- 785 Æ **William IV.** As Duke of Clarence, Lord High Admiral, 1827 (DF 278.5); other medals of the reign (6), including anti-slavery (2). *Mostly very fine.* (£80–100) 7
- 786 Æ **Victoria.** Coronation, 1838, by Collis, 74mm; Jubilee 1887, official and massonic; other medals for Victorian Royal events, mostly Jubilee medals (13). *Many very fine.* (£50–70) 15
- 787 — Jubilee, 1887, official silver medal by Boehm, bust to left, *rev.* Queen enthroned, allegorical figures at sides and feet, 78mm (DF 338.1). *With some surface marks, almost extremely fine, toned.* (£50–75) 1
- 788 — Jubilee, 1887, large silver medal by Allan Wyon, crowned, veiled bust to left, *rev.* Queen enthroned, Britannia, with Neptune behind, handling scroll marked 1837–87 to Clio, 64mm (DF 338.4 [Æ—unrecorded in silver]). *Has been polished, very fine, very rare.* (£60–80) 1
- 789 Manchester Unity of Odd Fellows, Newcastle on Tyne District, large cast and engraved badge to 'JOHN C. SMITH *For his valuable services*', Sheffield hallmark, 1839, *with loop on reverse for suspension*; Ancient Order of Foresters, star-shaped silver badge of office, with an attractive decorated woven silk ribbon and tassel; other masonic medals (2), *very fine.* (£40–60) 4
- 790† **Charles I.** Marriage, Tribute to Henrietta Maria, Birth of Prince Charles (2—different); Charles II, The Golden Medal, Murder of Sir Edmundbury Godfrey; Anne, Union with Scotland; George I, Coronation and George II, Jernegan's Lottery (2). *Fine or better.* (£70–90) 10
- 791† **Charles II.** Coronation, James II, Coronation (pierced), Coronation of Mary of Modena; Anne, Accession, Coronation, Expedition to Vigo Bay; George I, Coronation (2); George II, Coronation of Caroline (3) and Jernegan's Lottery. *Mostly fine, some better.* (£80–100) 12

- 792 Art Union of London, Leslie, bronzed medal by A. B. Wyon; Visit of Victoria to Belgium, 1843, various copper medals by Hart (4); Diamond Jubilee, 1897, official silver by Brock, large size; other commemorative or prize medals in Æ (4). *First with bump to rim, otherwise extremely fine or better, others very fine or better.* (£50–60) 9
- 793 **Germany.** Marriage Medal, signed HR, Christ blessing standing figures of man and woman, *rev.* marriage feast at Canaan, 55mm, German, early seventeenth century (Goppel-Plum-Holler 1008). *About very fine.* (£80–120) 1
- 794 Æ **Germany.** Prussia, Friedrich and Wilhelm II, by Lauer, 70mm; German Exhibition, London 1891 (DF 342.2), 70mm; Louise, Queen of the Belgians, and her Children, 1850, by L. Wiener, 79mm; French medals, Louis XVI (2); Napoleon (4); Louis XVIII; Louis Philippe; Napoleon III (3); and others (7), a good and decorative selection. *Many very fine.* (£120–150) 21
- 795 **Netherlands.** Admirel Martin Tromp, Death in the Battle off the Texel, 1643, silver medal by Wouter Muller, bust three-quarters right, naval trophies at sides, two infant genii holding naval crown above head, *rev.* naval engagement, an English ship sinking in front, Dutch legend around, two embossed and chased plates soldered together, 75mm (MI 403/34; v.Loos—; MH 542). *Extremely fine, deeply and attractively toned, pierced, with loop for suspension.* (£200–300) 1
- 796 ——— Murder of Cornelius and Jan de Witt, 1672, silver medal by Avry, bust *vis a vis* HIC ARMIS MAXIMVS ILLE TOGA on scroll below, legend around, *rev.* the brother de With savaged by monster with nine heads of various domestic and savage beast, legend below and around, 71mm (v.Loos III, 82). (£200–250) 1
- 797 **South Africa.** Medals, badges, etc., in base metal, generally c. 1920–1970, together with other British and foreign medals, medallions and badges (85). *Some tarnished.* 85
- 798 Æ **U.S.A.** John Paul Jones, Comitia Americana medal, by Dupré, 1779. *Mid 19th Century U.S. striking, very fine.* (£60–80) 1
- 799 Commemorative medals: Archbishop Sancroft and Seven Bishops, 1688, and William and Mary, Coronation, 1689, contemporary silver casts after Bower; Peace of Utrecht, 1713, small silver medal by Croker Battle of Dunblain, 1715, copper medal by Croker; Prince Charles and Prince Henry, copper medal by Hamerani, c. 1729; a cast brass medal of Henry IV, after Dassier, a William and Mary, Halfcrown, 1691, and two German Talers. *Mostly fine or very fine, the last two both from mounts.* (£100–150) 9
- 800 Æ Royal events and other commemorative and portrait medals (37), and interesting group of Victorian and later pieces. *Many very fine.* (£60–80) 37

Lot

- 801 Commemorative medals, in silver (27), mostly British, including 1897 Jubilee, large (3, two cased), and Yorkshire Numismatic Society Jubilee, 1959. *Mostly extremely fine.* (£80–120) 27
- 802 Commemorative medals, in copper-gilt, copper, white metal, etc. (31), British and European, including 1887 Jubilee, large copper, in case. *This mint state, many others extremely fine.* (£60–80) 31
- 803 Prize medals and badges associated with Master Bakers (57), including Essex Agricultural Show 1907, Hovis prize, Association of Master Bakers of South Essex, etc. *Very fine and better.* (£40–60) 57
- 804 Miscellaneous medallions, badges, masonic regalia, etc. (226), all in silver, mostly hallmarked. *Mostly very fine.* (£120–150) 226
- 805 Miscellaneous medallions, etc., in silver (2), including Plymouth Education Authority, medal for Five Years Perfect Attendance, cased; a curious black lacquered wood medal, with ornamental surround and loop, 1830, on the death of George IV (BHM—); Æ Grand Lodge of New York, medal, 1889, to commemorate the freedom of the craft from debt; other base metal medals (14) together with Chinese “Knife Money” probably a modern copy. *Mostly very fine or better.* (£50–60) 16
- 806 Miscellaneous medals, medallions, badges, counters, etc. (105), in base metal. *Many fine, some better.* (£60–80) 105
- 807 Miscellaneous medals, badges, counters, in base metal, etc., a large quantity. *Many fine, some better.* (£75–100) Lot
- 808 **Britannia Commemorative Society Ltd.** 24 silver medals, on various subjects, in plastic holders, contained in four fitted black leatherette cases, with leaflets, etc. *About as struck.* (£80–100) 24
- 809 — 60 silver medals, on various subjects, contained in two special black leatherette albums. *About as struck.* (£200–250) 60
- 810 Recent commemorative medals: Cased pairs, silver gilt, by Spink & Son, Great Fire, 1666–1966 (2); Sir Francis Chichester, 1966–1967; Investiture of Prince of Wales, 1969, official issues in Æ gilt (2), silver (2) and unofficial set of three, in silver, and cased pairs (2), both base; Jules Rimet Cup, 1970, silver medals, published by Esso (3), and others (2), without hallmarks, probably base; Cardinal Spellman, 1889–1967, silver medal, special issue of the Catholic Commemorative Medal Society; and other recent commemorative sets (3), mostly cased, etc., as issued. *Generally about as struck.* (£80–100) Lot

Lot

- 811 "The 100 Greatest Inventions of Mankind", set of 100 silver medals by John Pinches Ltd., 33mm, with cases of issue. *About as struck*. (£150–250) 100
- 812 The Genius of Michelangelo, $\mathcal{R}$ medals (4) from a series; miscellaneous medallions, $\mathcal{A}$ E and white metal, mostly 19th Century (123), some cased. *Mainly very fine*. (£60–80) 127
- 813 Miscellaneous First and Second World War medals (50), including 1914 Star (1), 1914–15 Stars (5), B.W.M. (11), including pieces named to officers. *Some pairs and groups, fine and better*. (£50–70) 50
- 814 **Canada.** Banknote, 15-Sous or $7\frac{1}{2}$ d., Montreal, 1 Sept. 1837, with Molson signature, *stained and folded, fair*; **U.S.A.**, Philadelphia, Loan on May 11, 1837, 10-Cent coupon, written on back "Clocks, Looking Glasses and Fancy Goods No. 509 Market Street", *folded, fine*. (£60–80) 2
 From the collection of W. Turner (see Glendining sale, 27 May, 1987).
- 815 Maundy set cases (approx. 60), many dated, differing shapes; Specimen set boxes (9), including 1911 long set. (£40–60) Lot
- 816 A mixed assortment of cases for coins and medals (approx. 100); together with a large quantity of modern lucite Sandhill-type holders. (£15–25) Lot
-
- 817 Banti, A., *Corpus nummorum Romanorum Monetazione repubblicana*, Florence and Milan, 1980–1982, 8 vols., half-tone illustrations throughout, red cloth, lettered in gilt. *Virtually mint copies*. (£100–120) 8
- 818 Glendining & Co. [in conjunction with A. H. Baldwin & Son], Pridmore Collection, three parts bound in one, with list of prices realized, recent green cloth, contrasting dark green label, lettered in gilt. *A very fine copy*. (£10–15) 1
- 819 A small attractive mahogany coin cabinet, by Edgar Lincoln, 3in. high x 8in. wide x 6in. deep, fitted six trays, pierced for coins of various sizes, sliding door, lock (but no key), brass carrying handle; together with an Act of Parliament (to extend the Enactments relating to the Copper Coin to Coin of mixed metal), 1859, books, etc. (3), and a copy photograph of A. E. Weightman. (£50–60) 6
- 820 Cabinet, $8\frac{1}{2}$ in. x $9\frac{1}{2}$ in. x $8\frac{3}{4}$ in., fitted ten felt trays, mostly divided into compartments for coins or medallions of larger size; another, smaller cabinet, fitted ten trays, both with locks, but without keys. (£30–50) 2
- 821 An attractive coin case, in dark blue leatherette, with seven drop-in velvet trays to hold 190 coins. *In good condition*. (£30–50) 1

END OF SALE

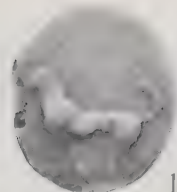
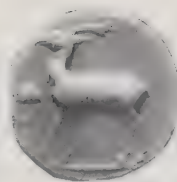
PLATES



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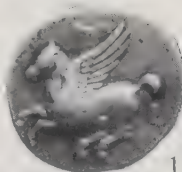
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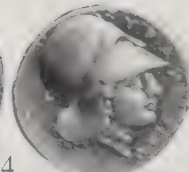
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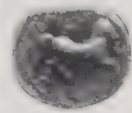
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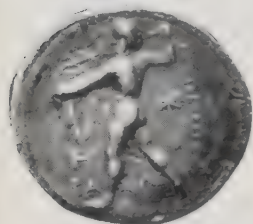
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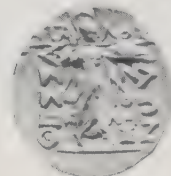
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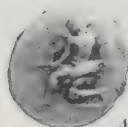
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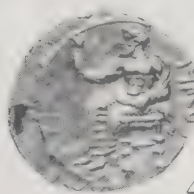
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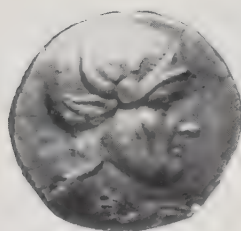
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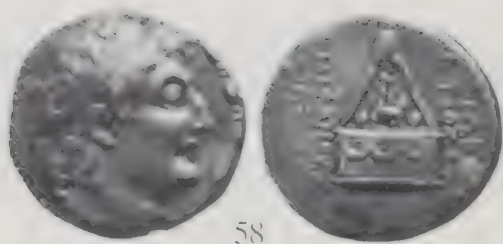
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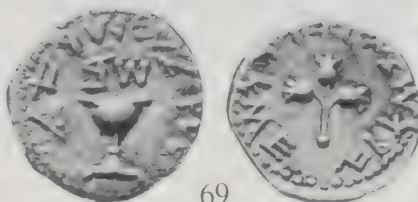
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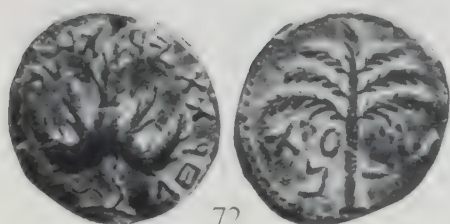
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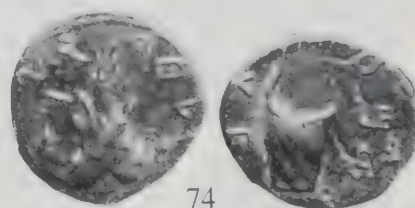
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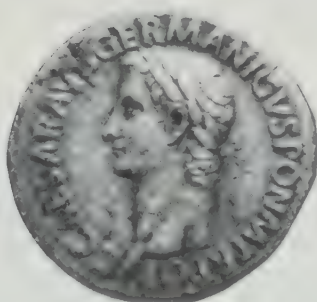
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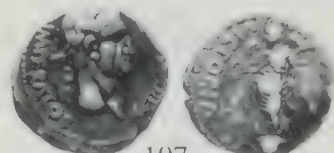
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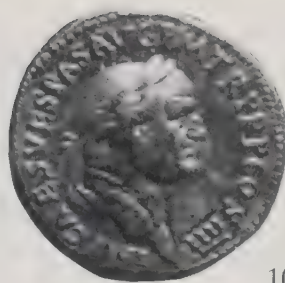


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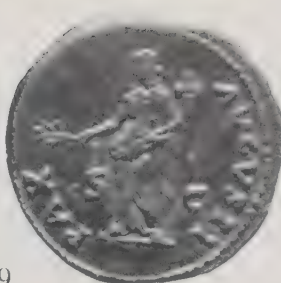




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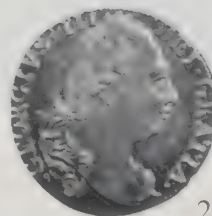
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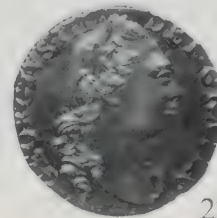
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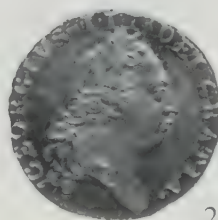
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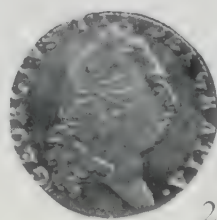
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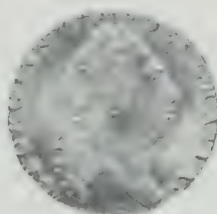
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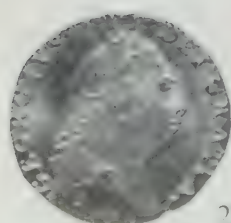
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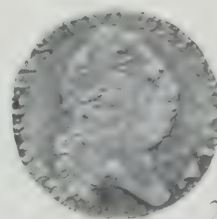
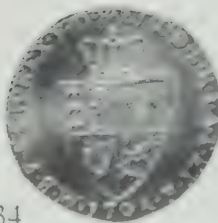
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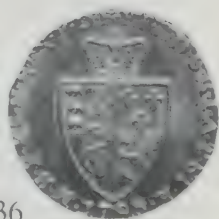
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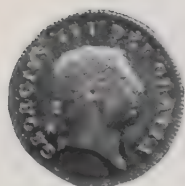


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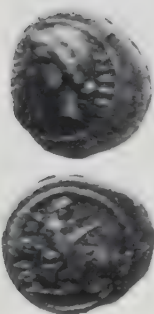




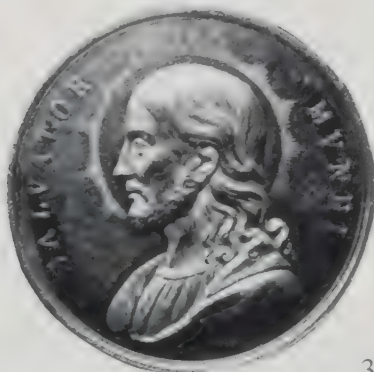
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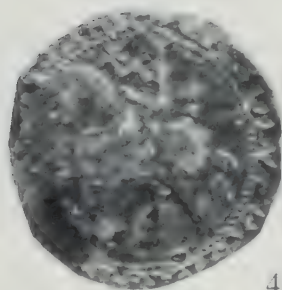
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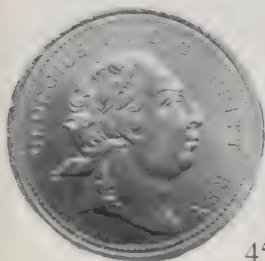




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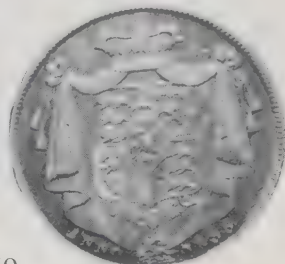
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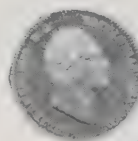
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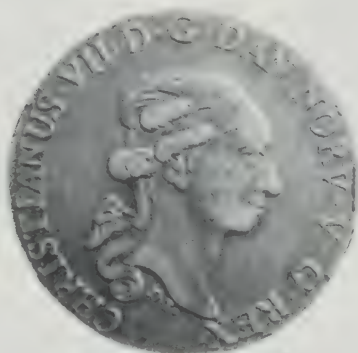
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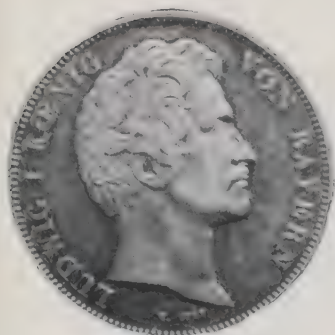


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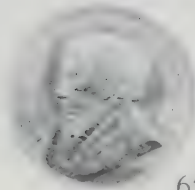
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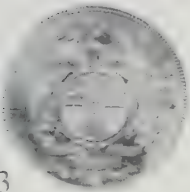
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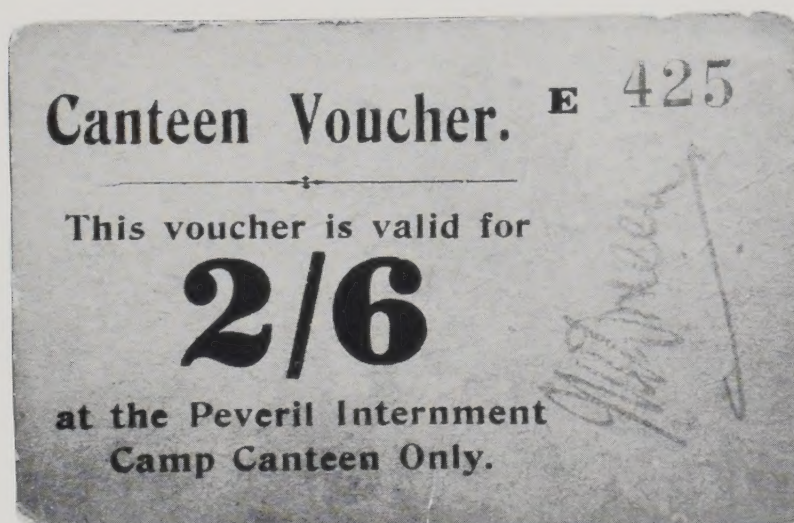




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